



Cristina Làstrego Testa, crossmedia artist

NEW



New Eden

NEW



Faces

NEW



Recyclelephant



Broken foot



Cats



Zapateros



Mirò the Cat



Metallic



Coffee pots



Birds



Fishes



Ricircus



Dragons

Cristina's story



Photo story



Written story

Who is Cristina Làstrego Testa?

New Eden



Happy rebirth of the world



















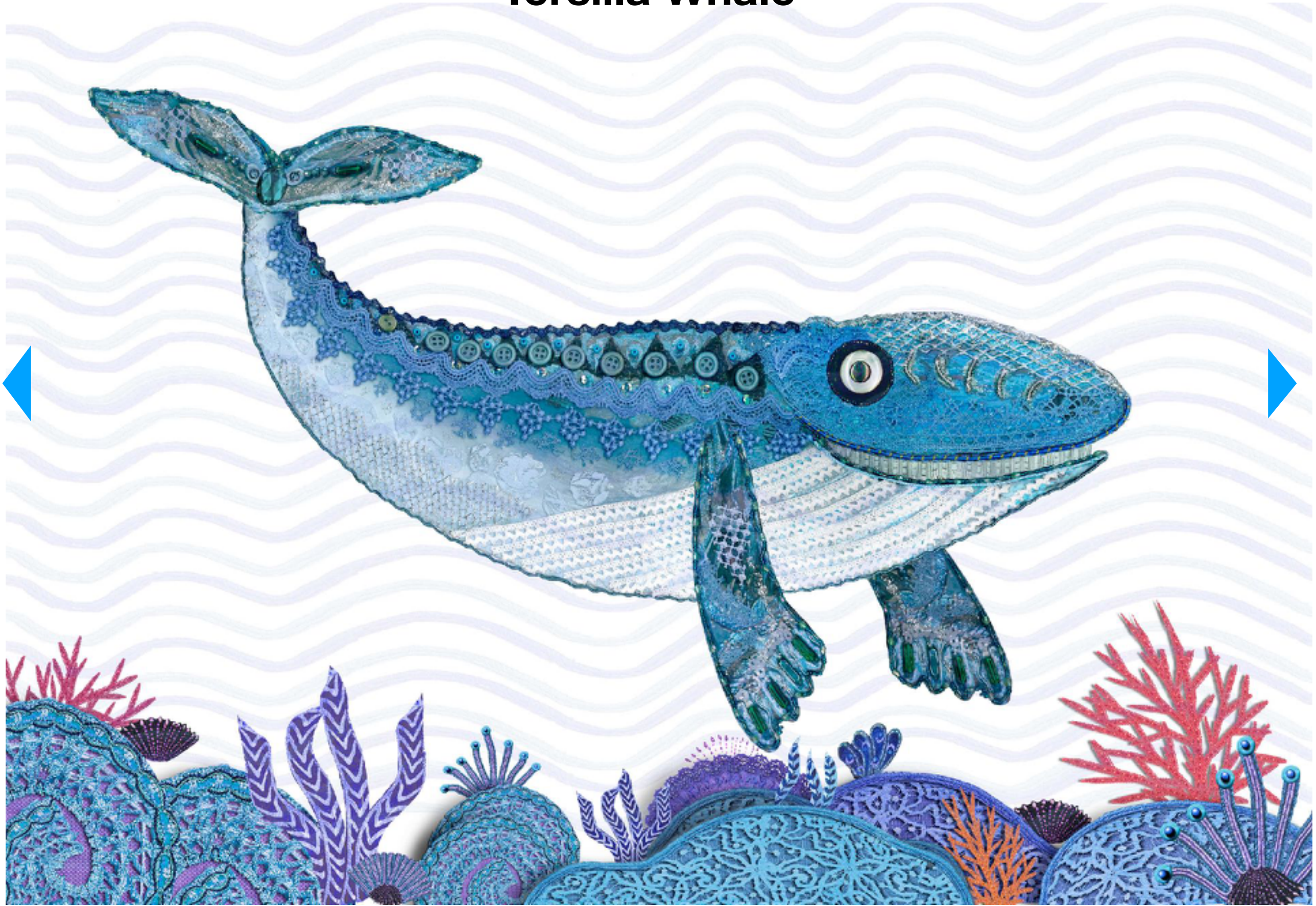




Life in the sea



Tersilla Whale



Magic fish



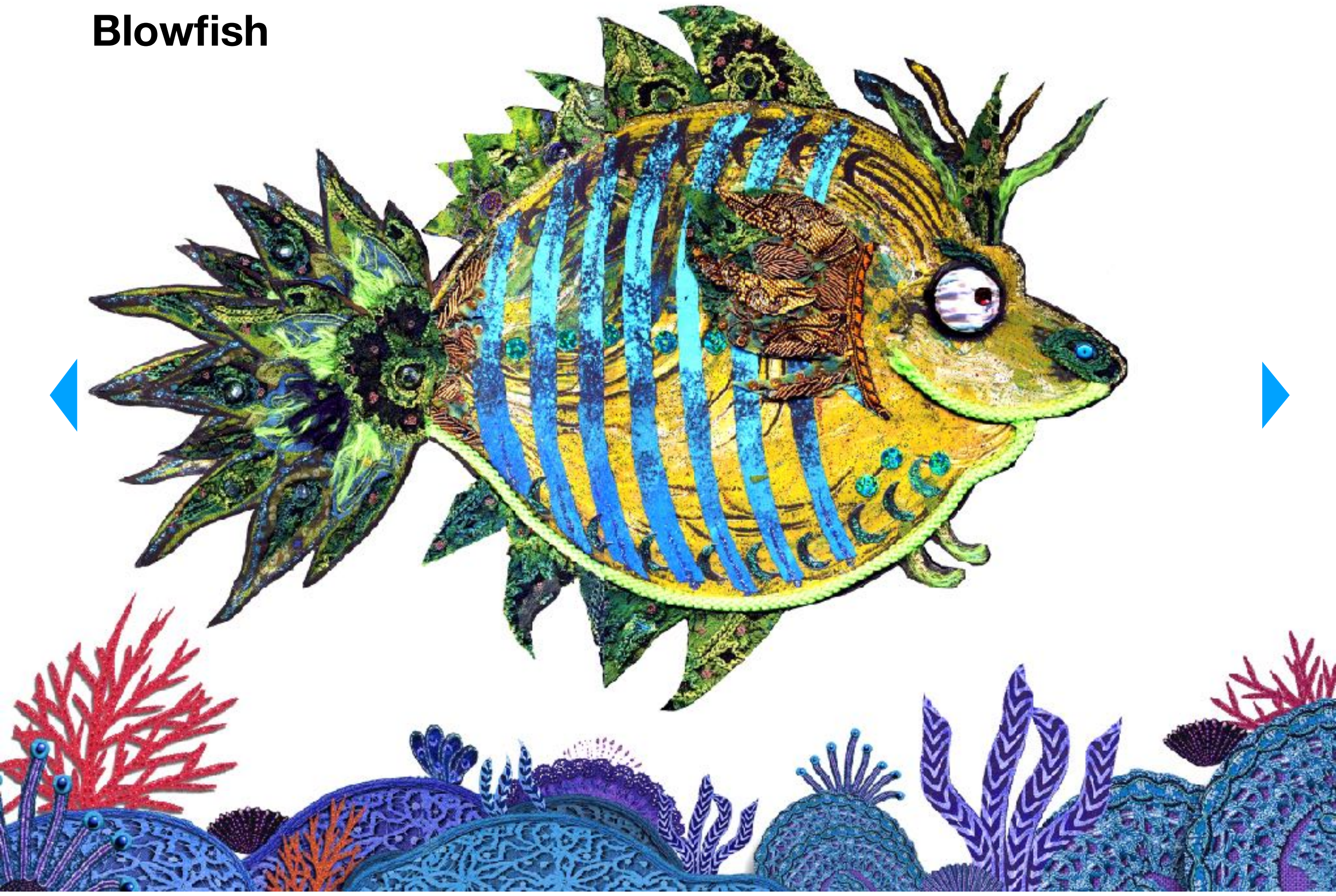
Jovial fish



Pinocchio fish



Blowfish



Golden fishes



Antique fish





Hermanos!



Felipe

Juan





Petrona

Martin





Miguel

Pancho





Conchita

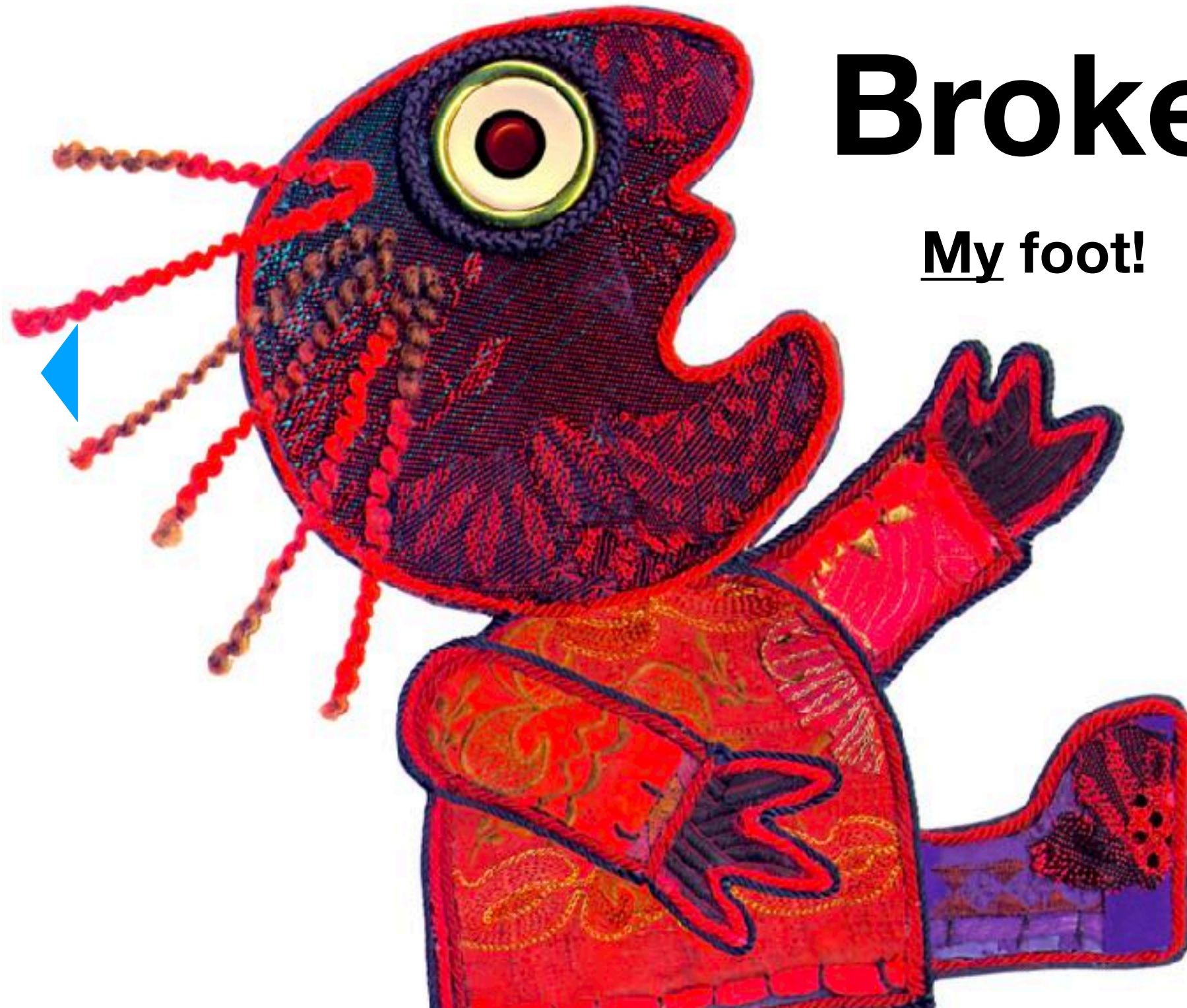
Einstein



True story of when Cristina's foot was broken

Broken foot!

My foot!





Ahi!



Che disastro!





Poi guarirò!



I'm healed!

Hurray!



Fast!





Agile!



Together again!



An adventure
ended well!

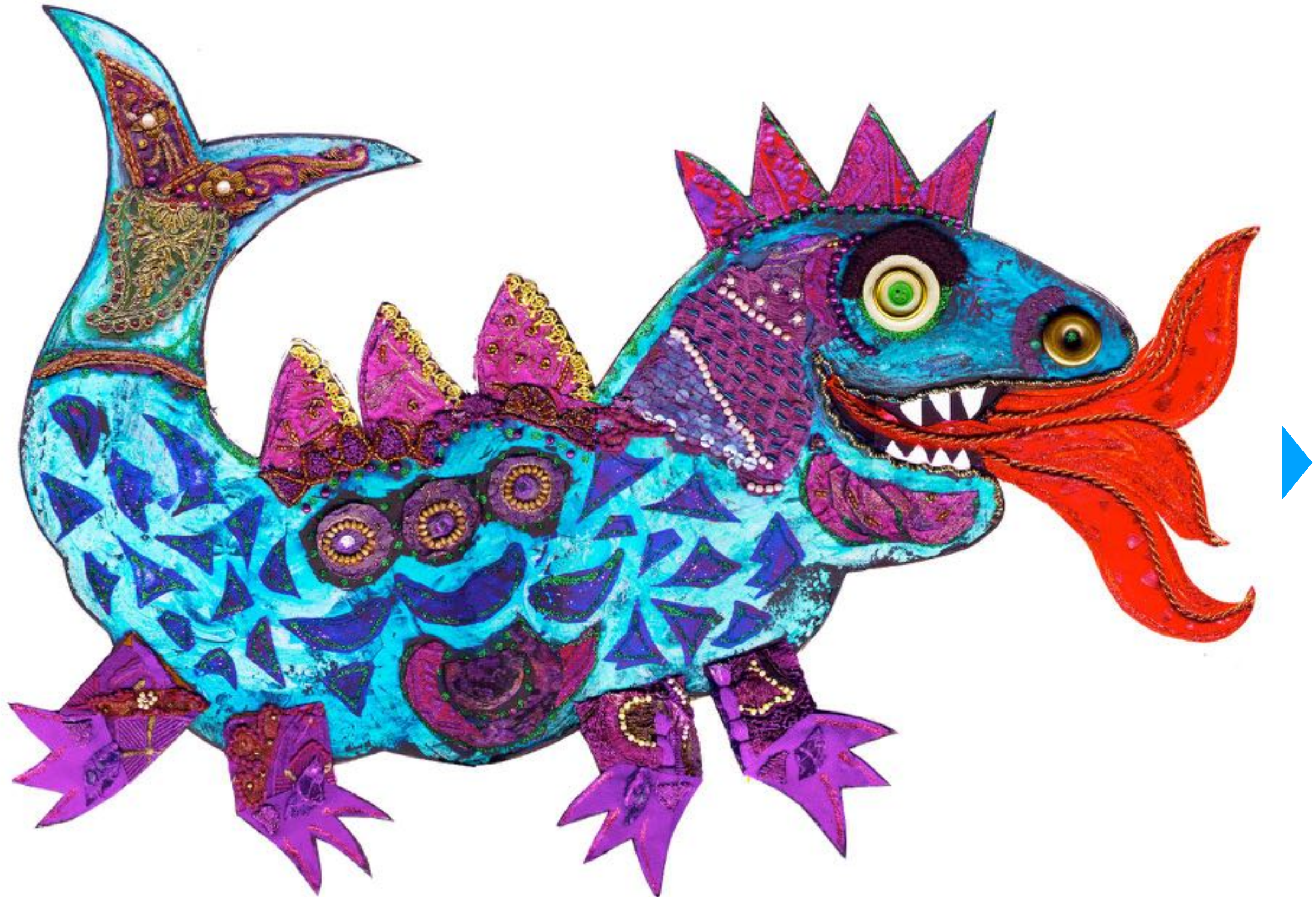


Cristina likes dragons





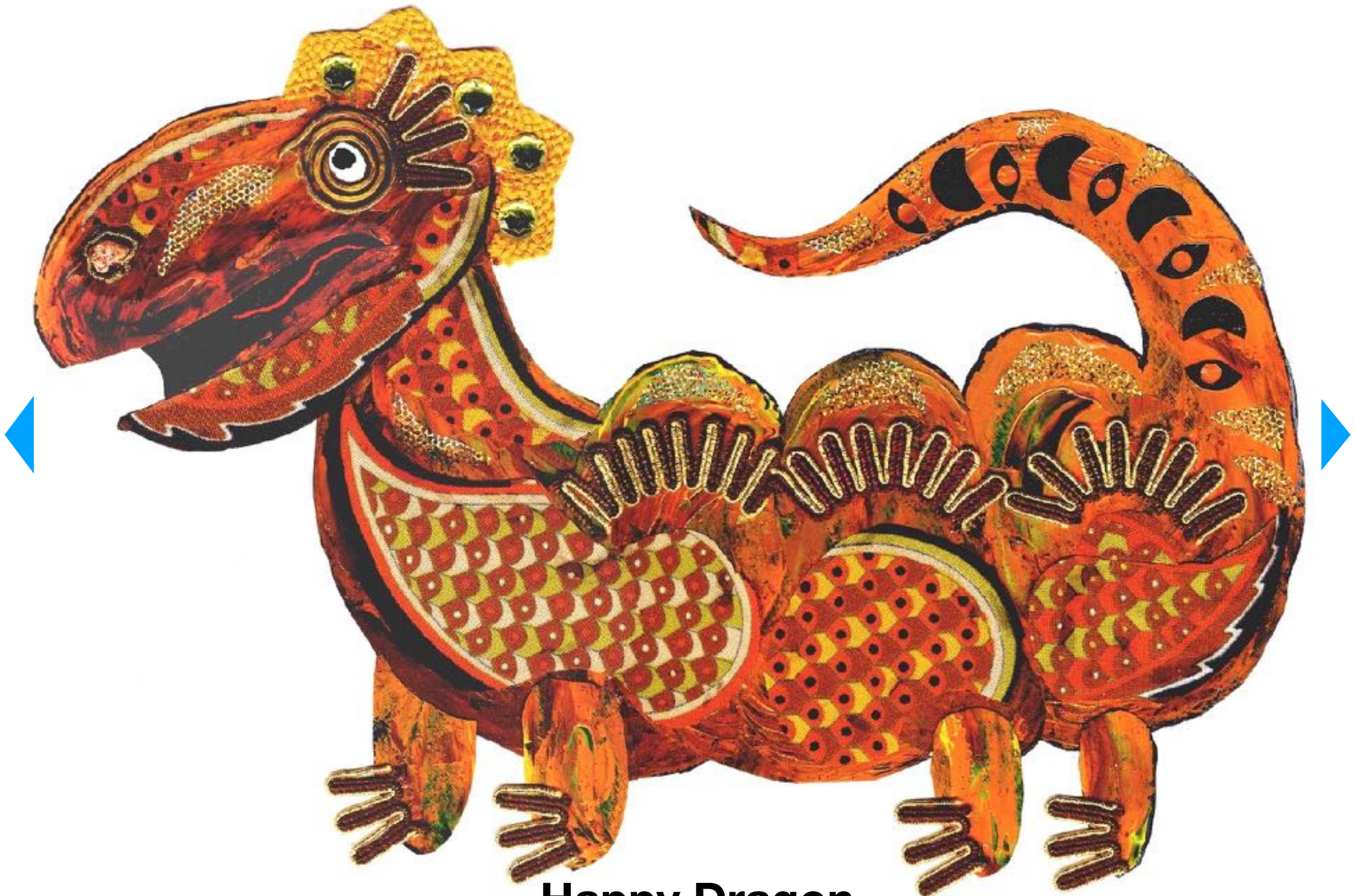
Angry Dragon



Flaming Dragon



Ancient Dragon



Happy Dragon

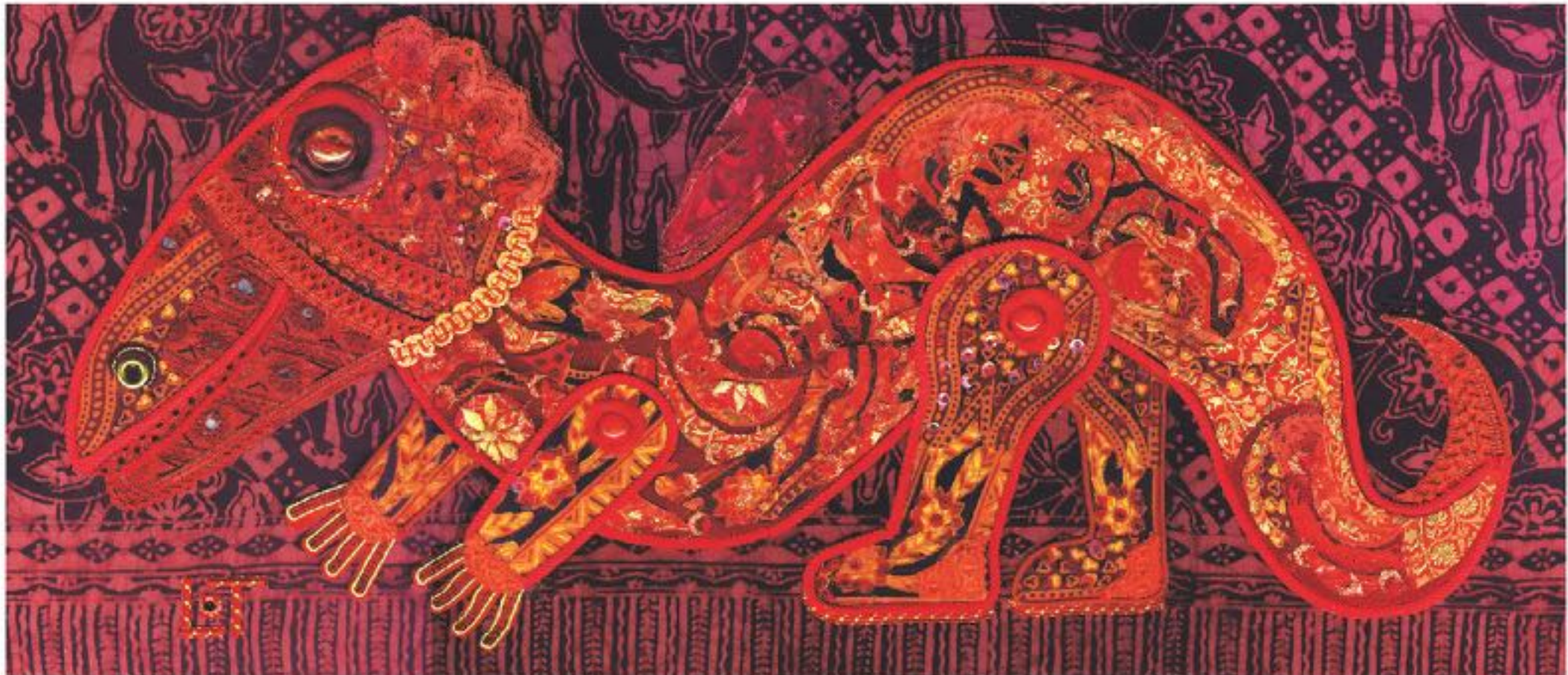


Dragon on splinters

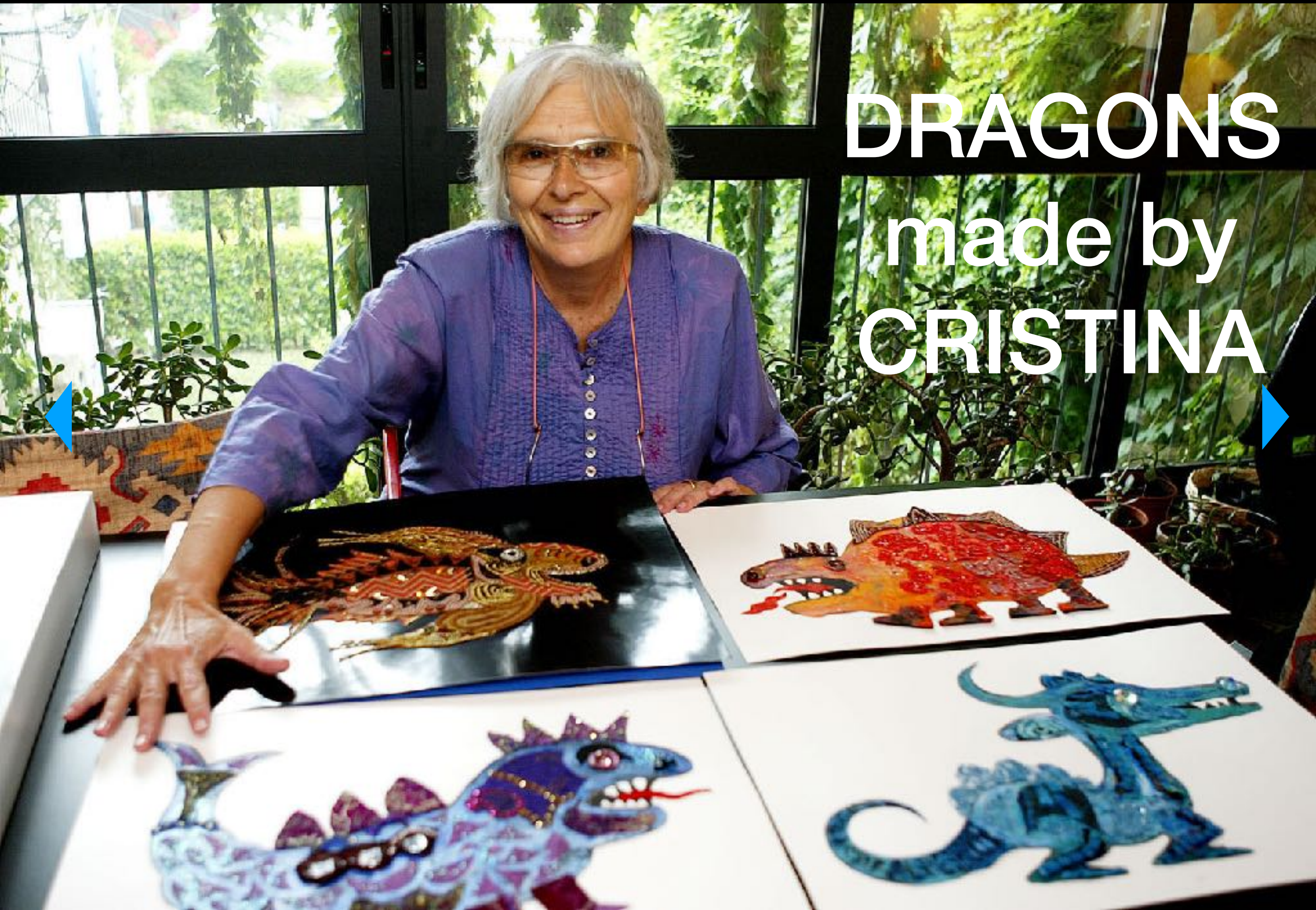
Brother



Dragons

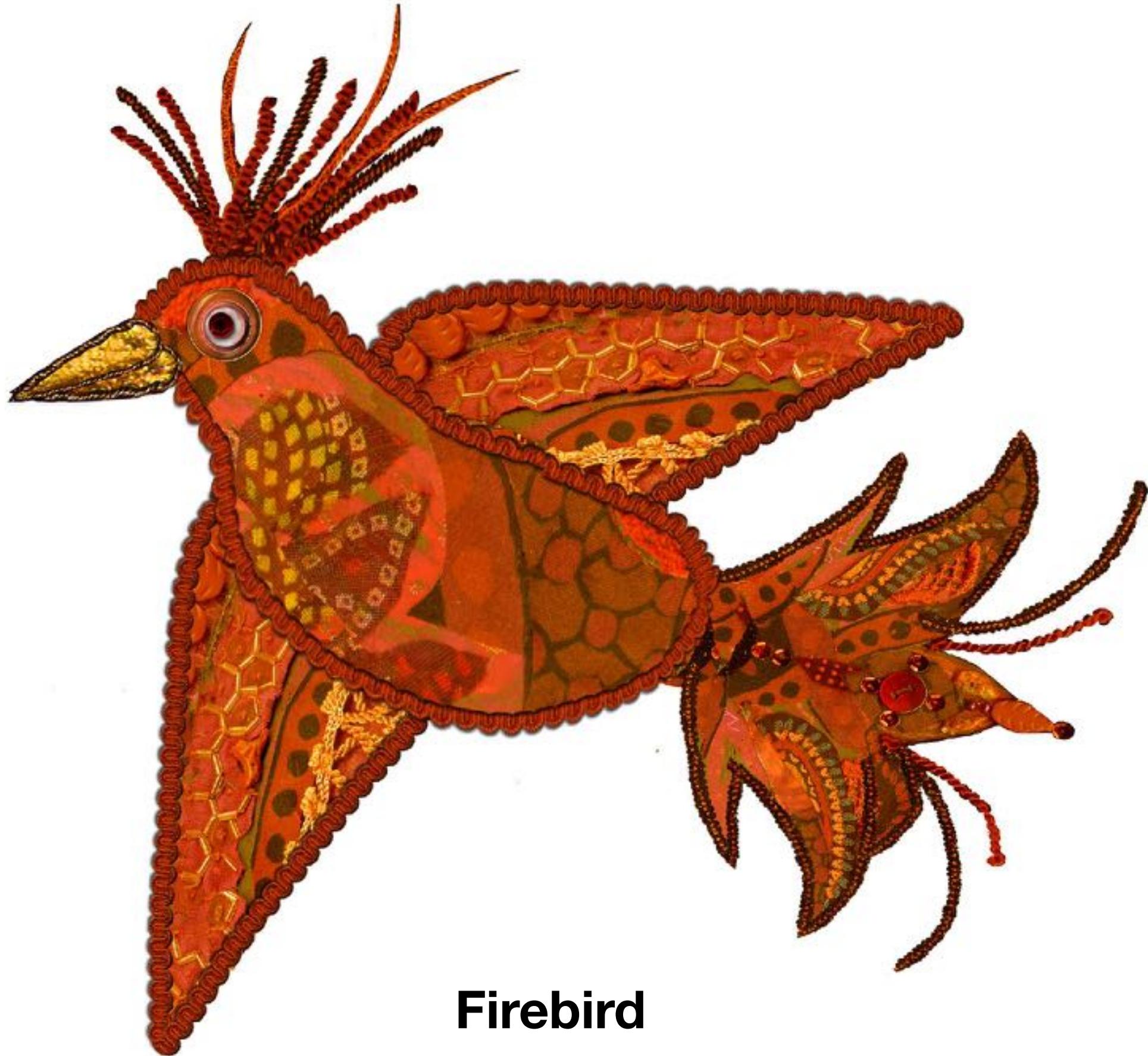


DRAGONS made by CRISTINA





Fantastic birds



Firebird



Shy Duck





Optimist toucan



Cautious Partridge



Bird of Paradise



Raven on the attack



Wise Owl



Jumping Quail



Determined Woodpecker



Magic birds





Thoughtful heron



Many different Cats

























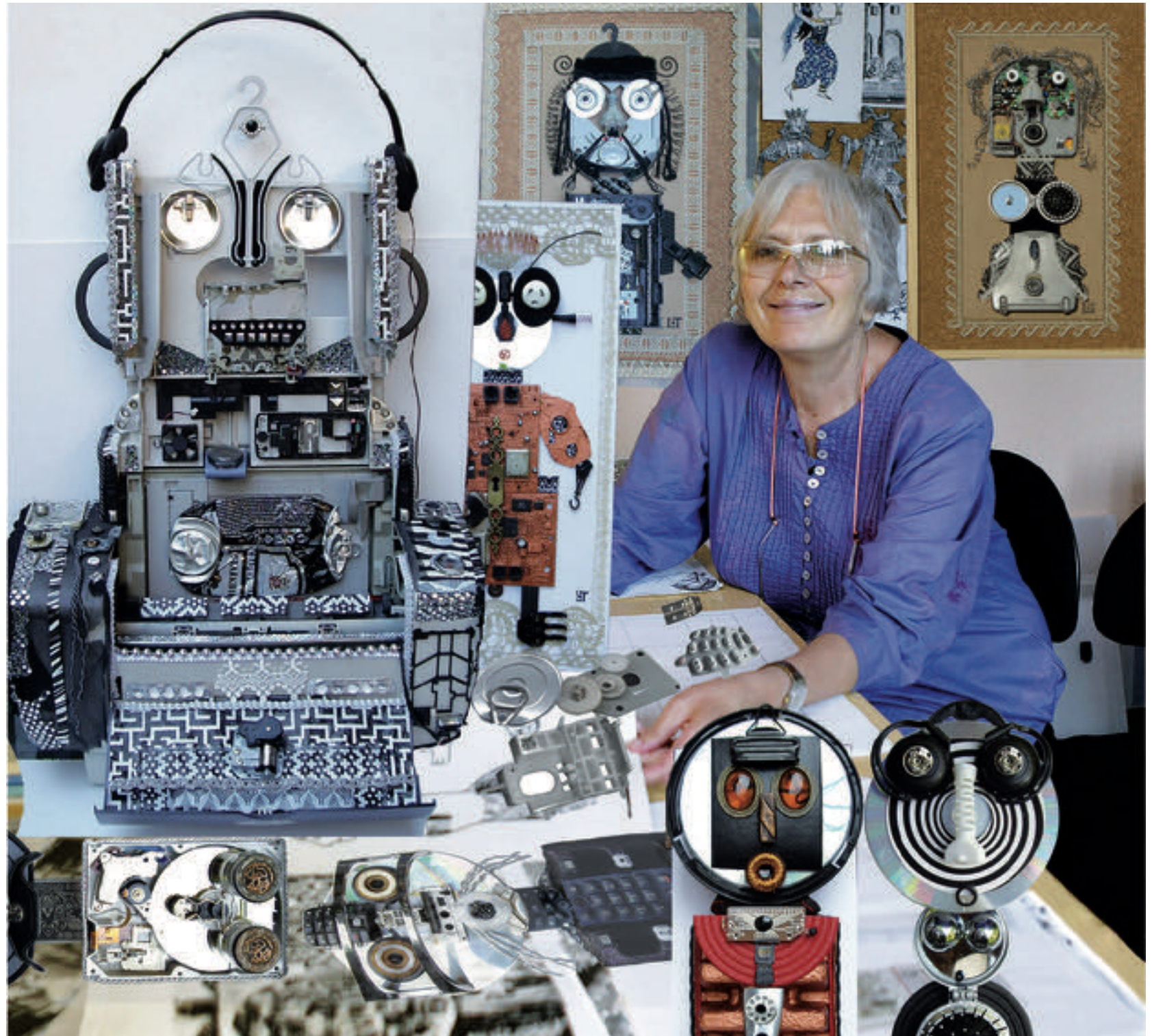




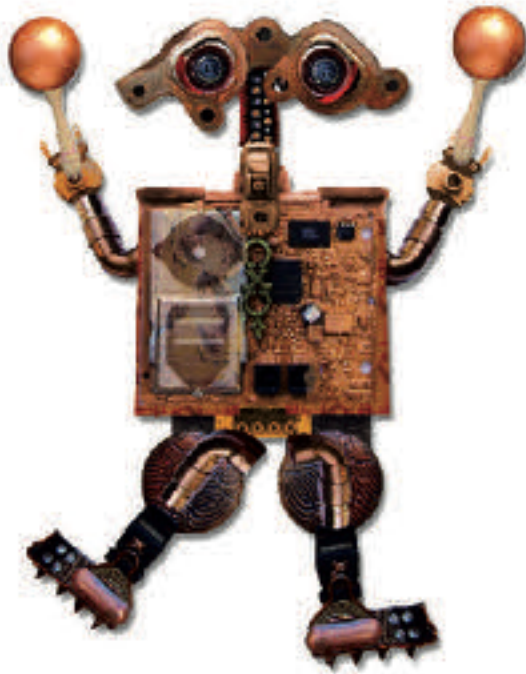




Computer Totems



Creative recycling of old computers

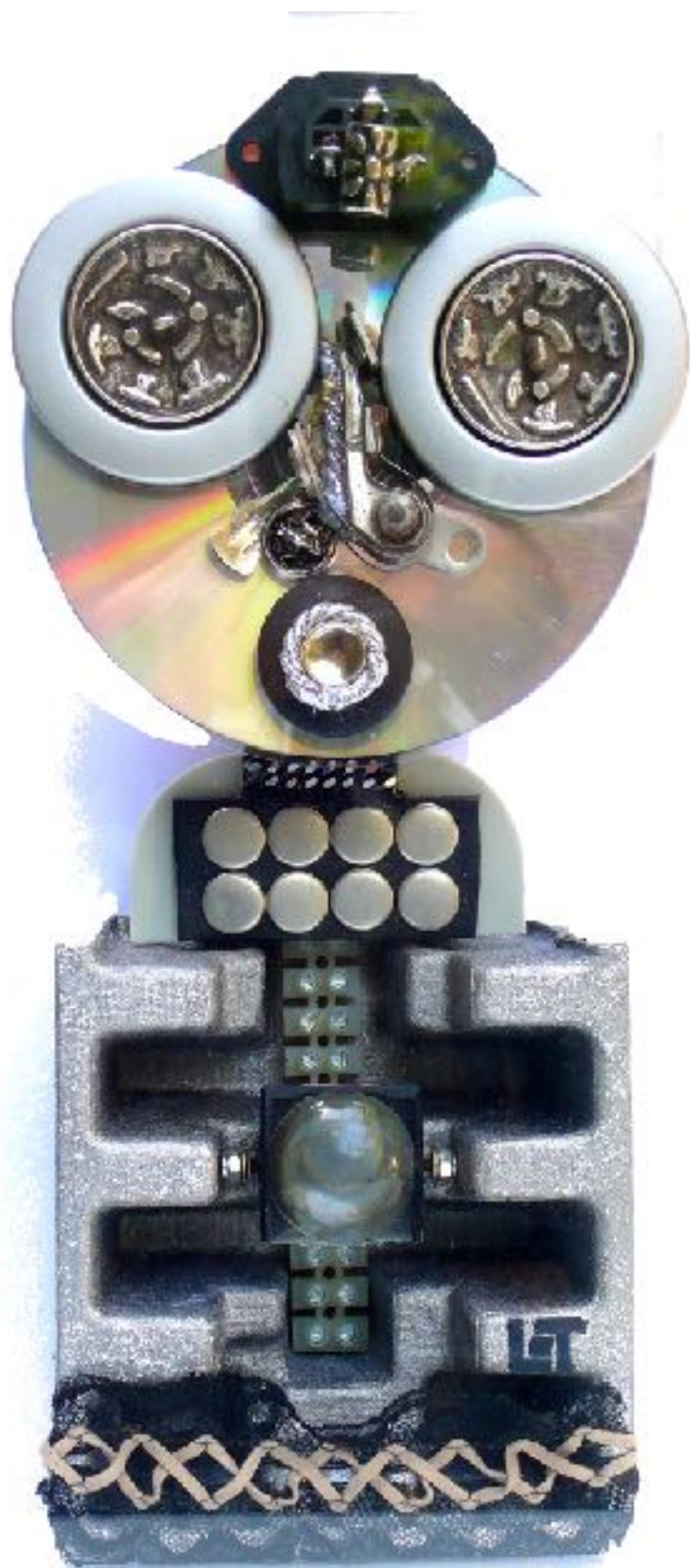


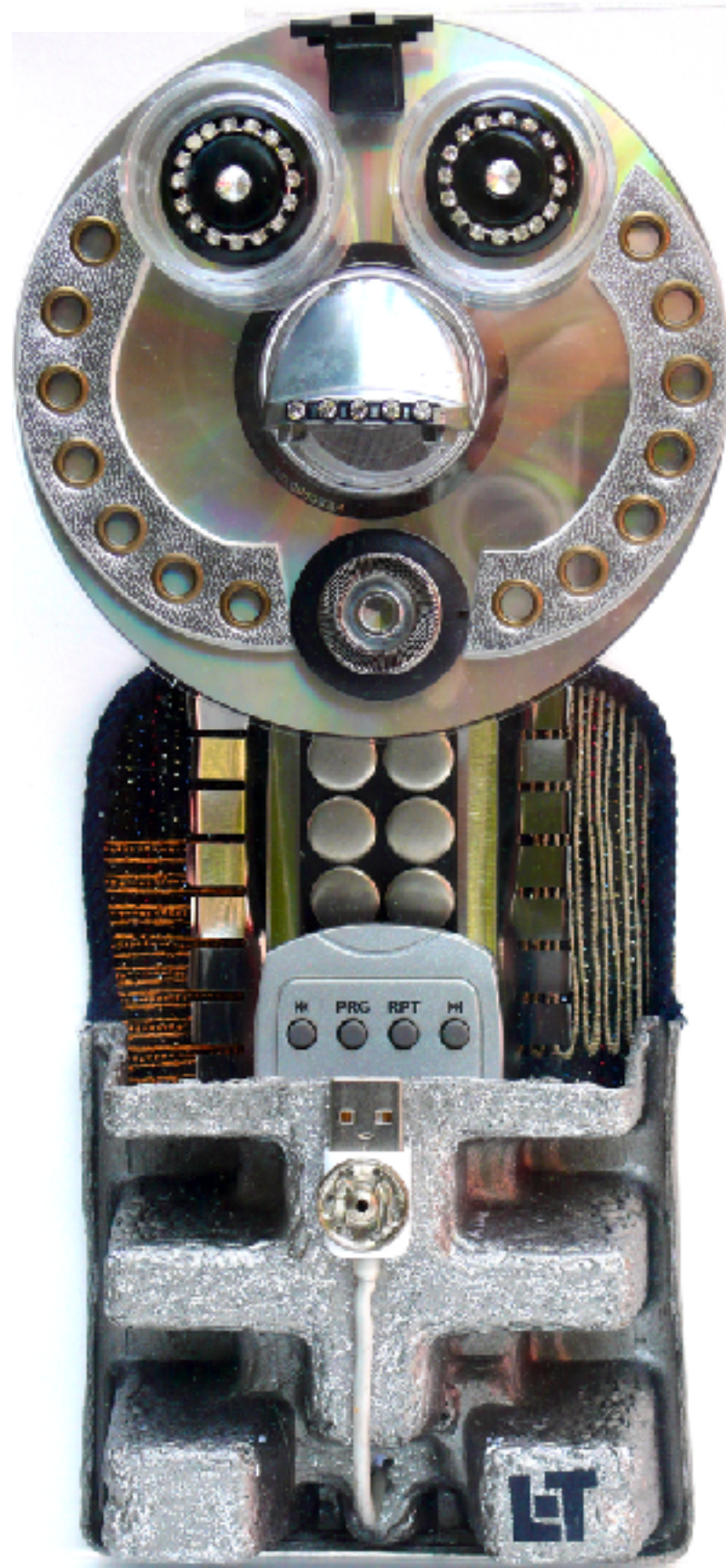


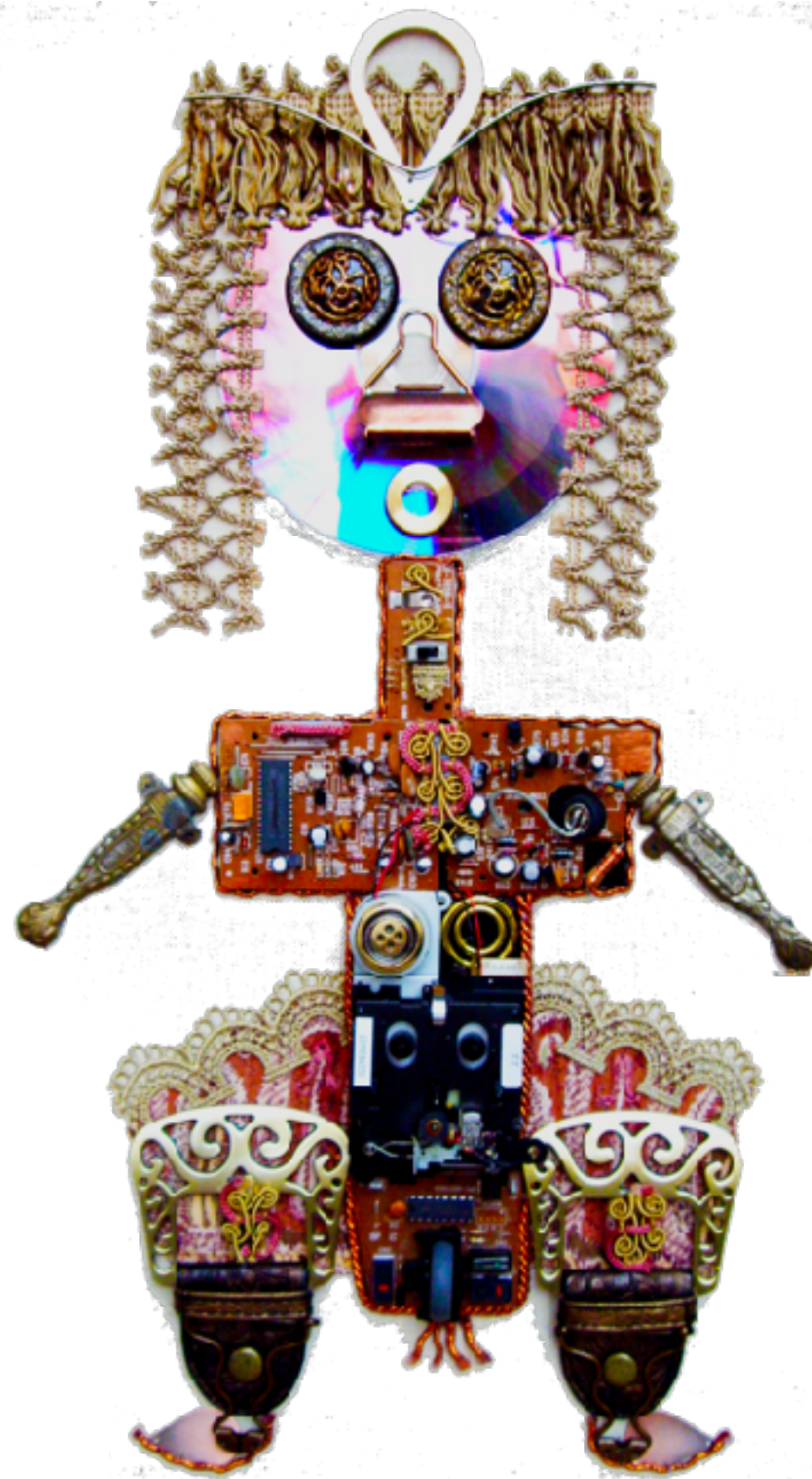


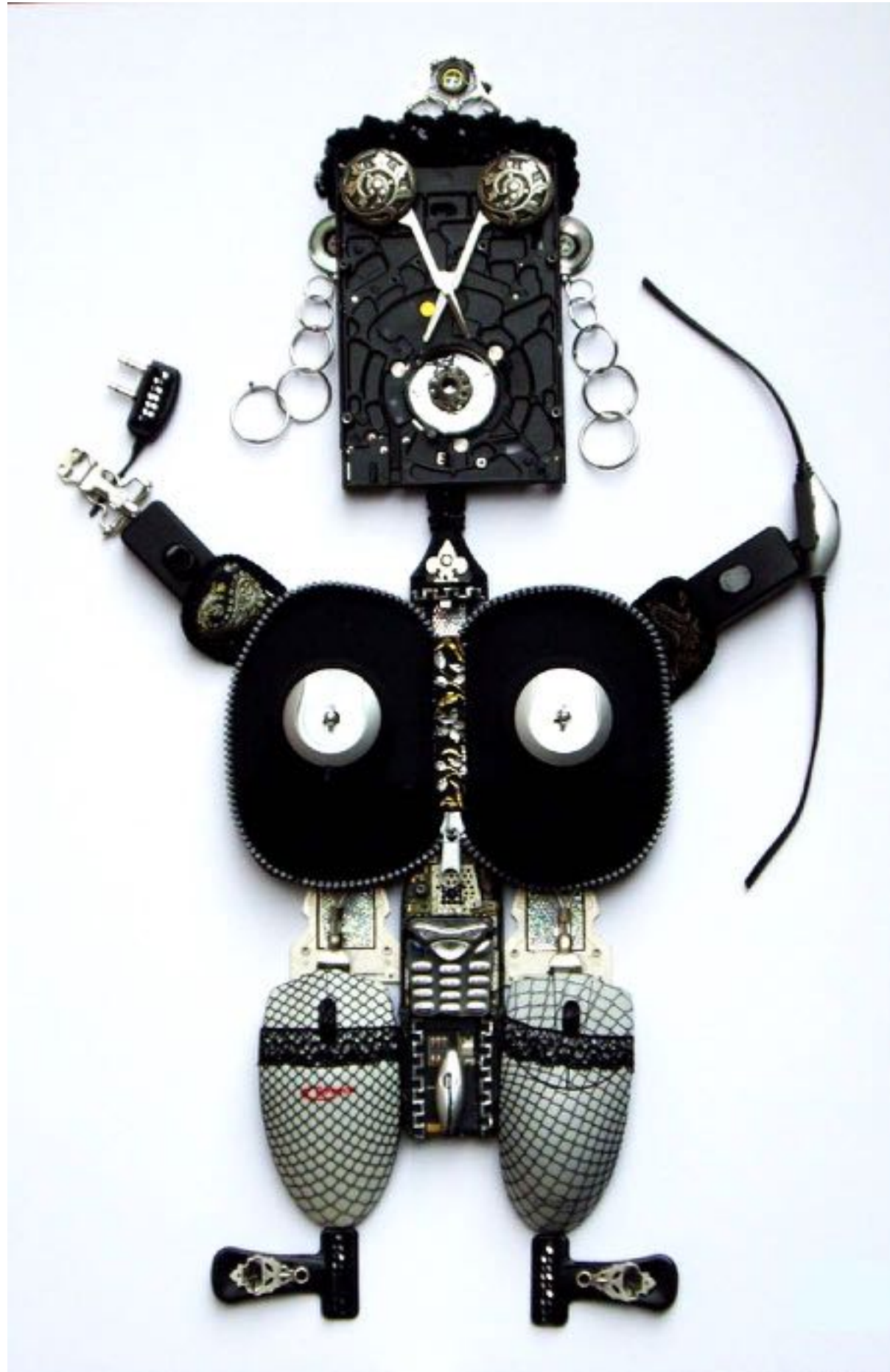




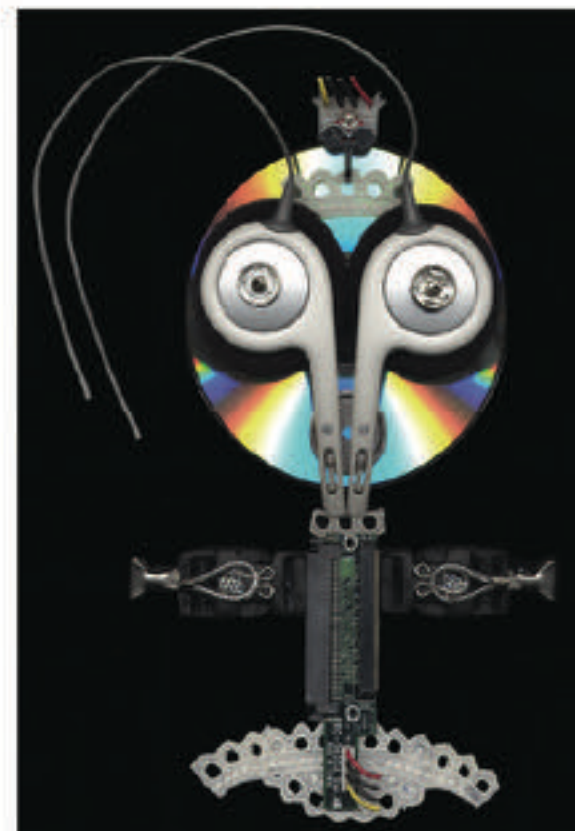
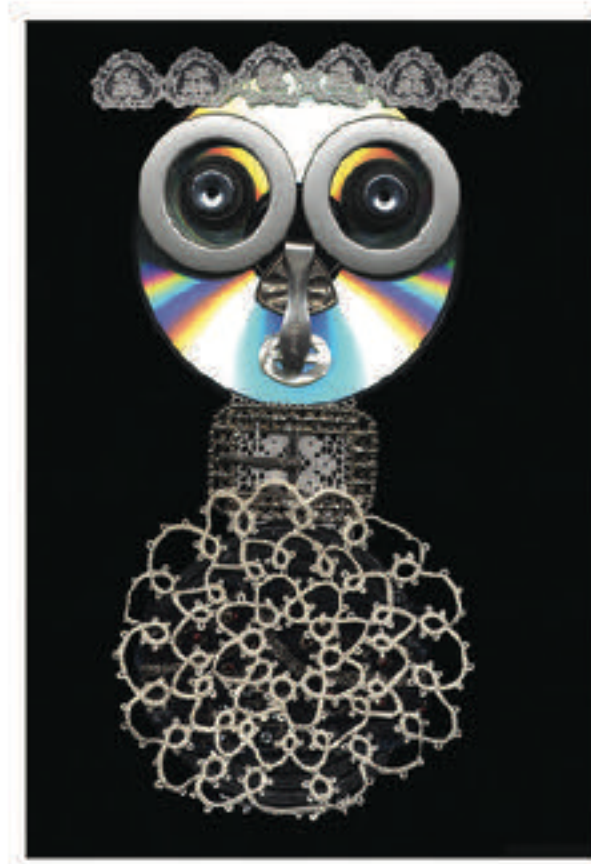




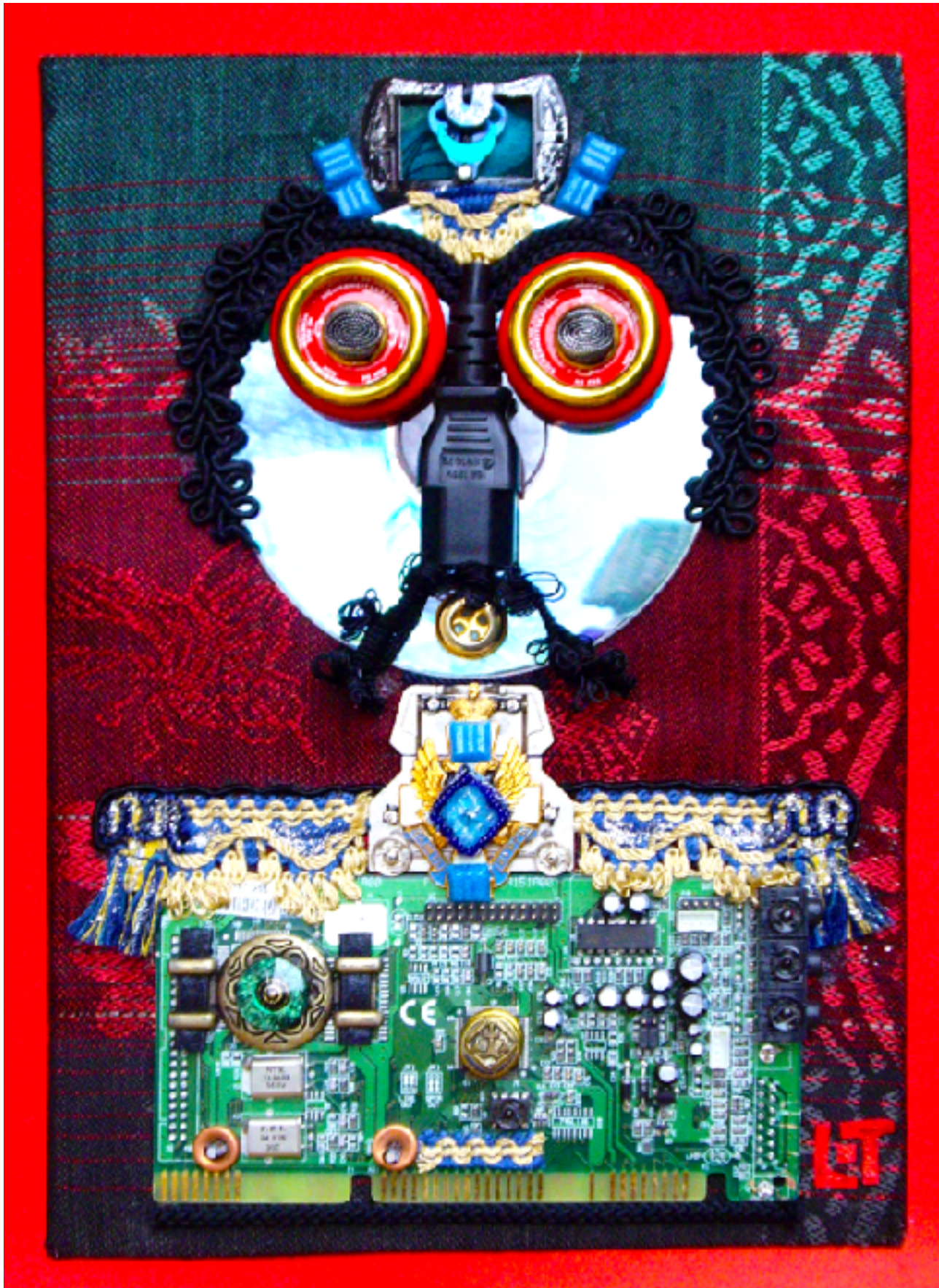




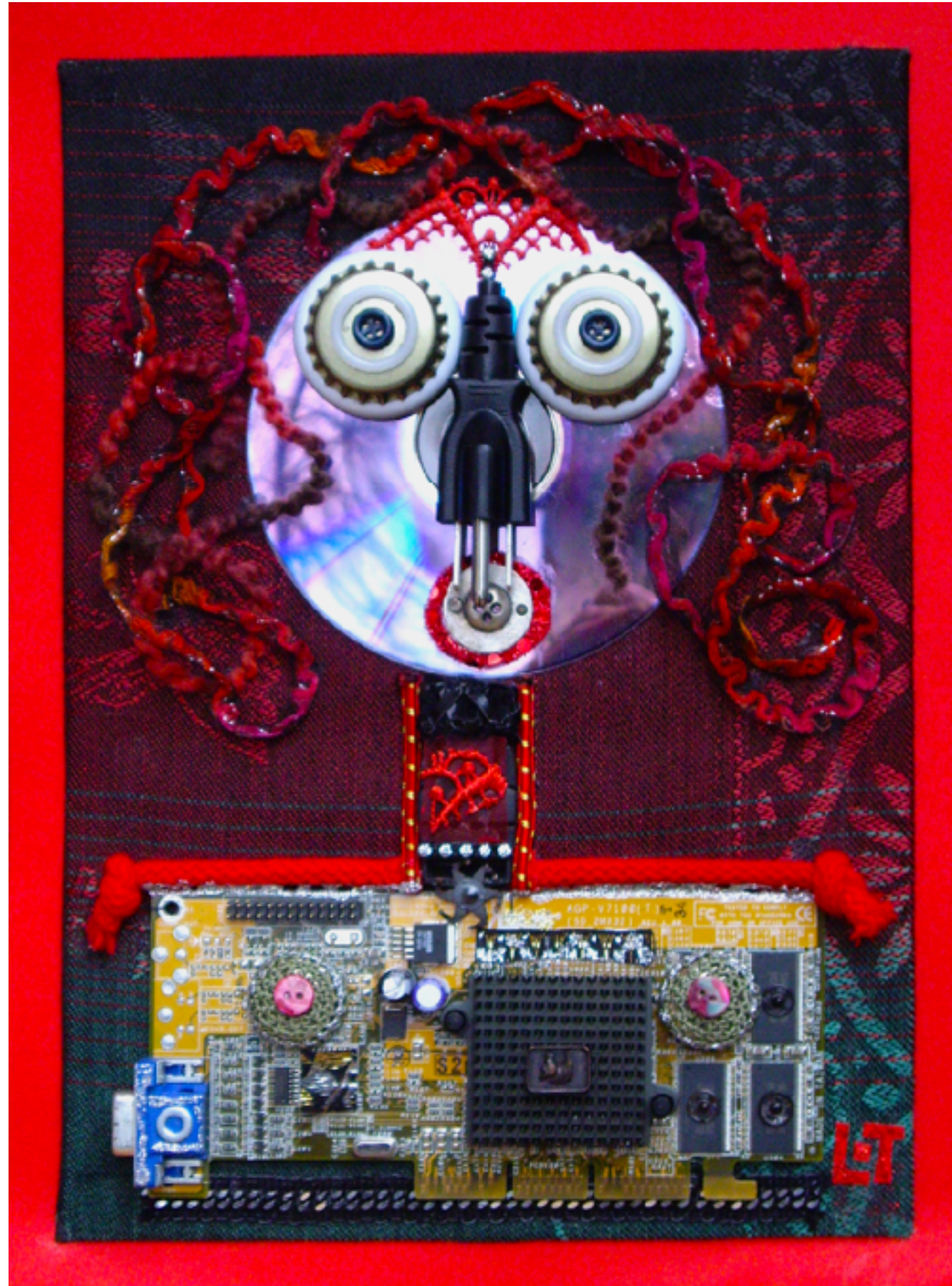




The Phantom Submarine









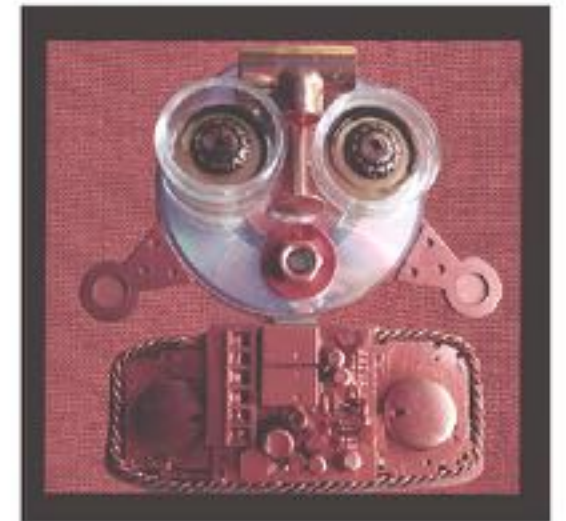
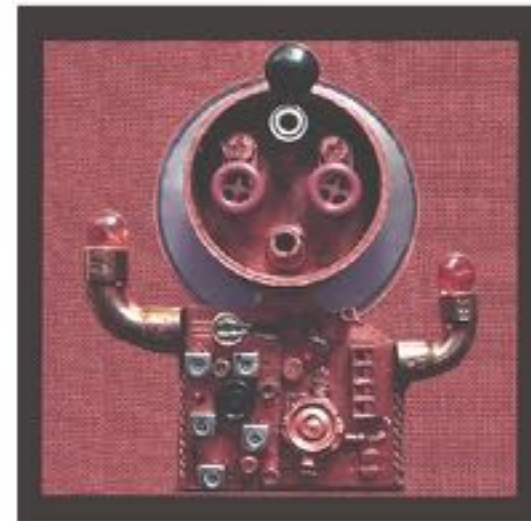
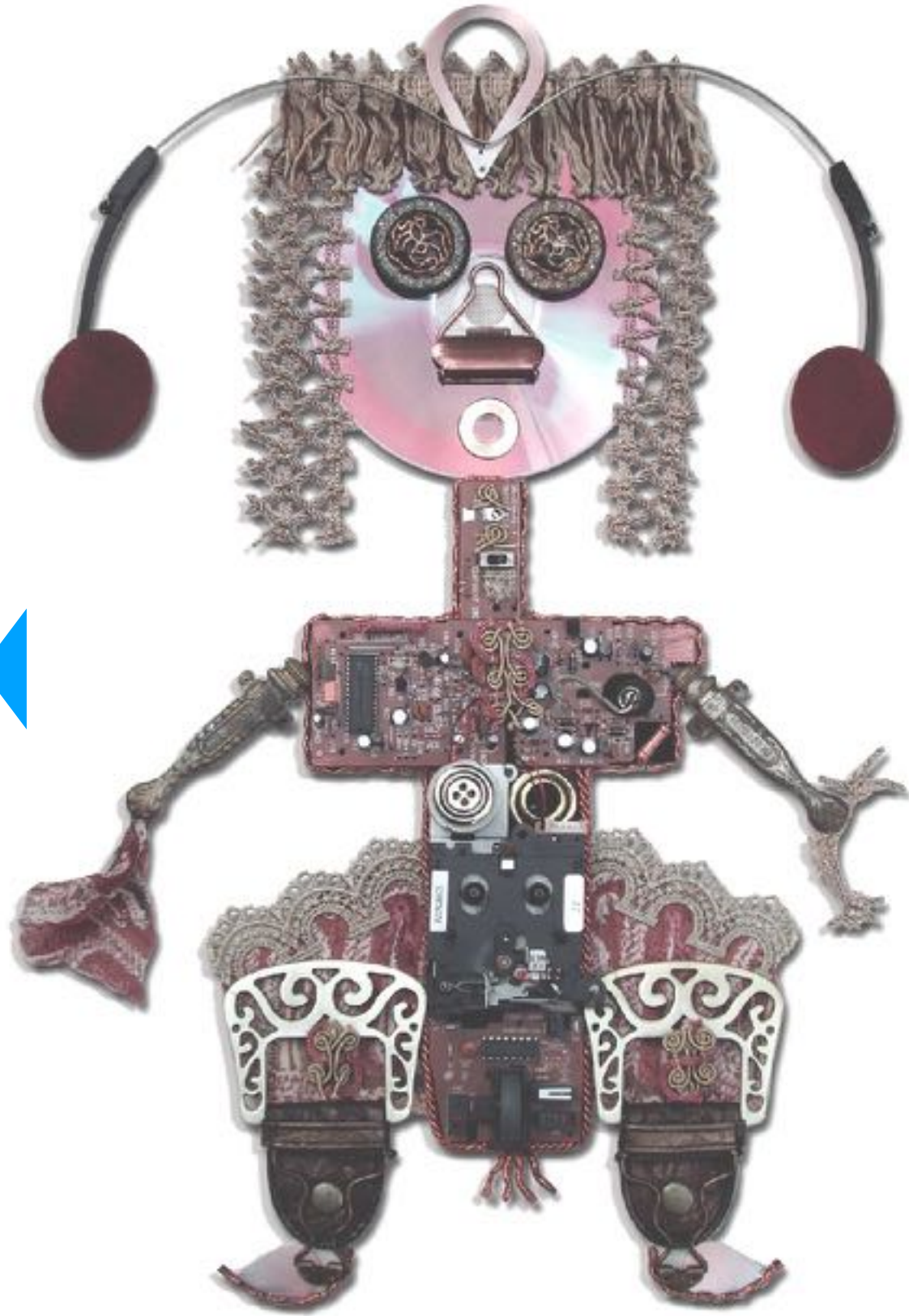
Monforte d'Alba - 2011
Fondazione Bottari Lattes

“The joy
of
Creation”











◀ Adam ▶



Eve

Cristina Làstrego Testa

La gioia della Creazione



FONDAZIONE
BOTTARI
LATTES

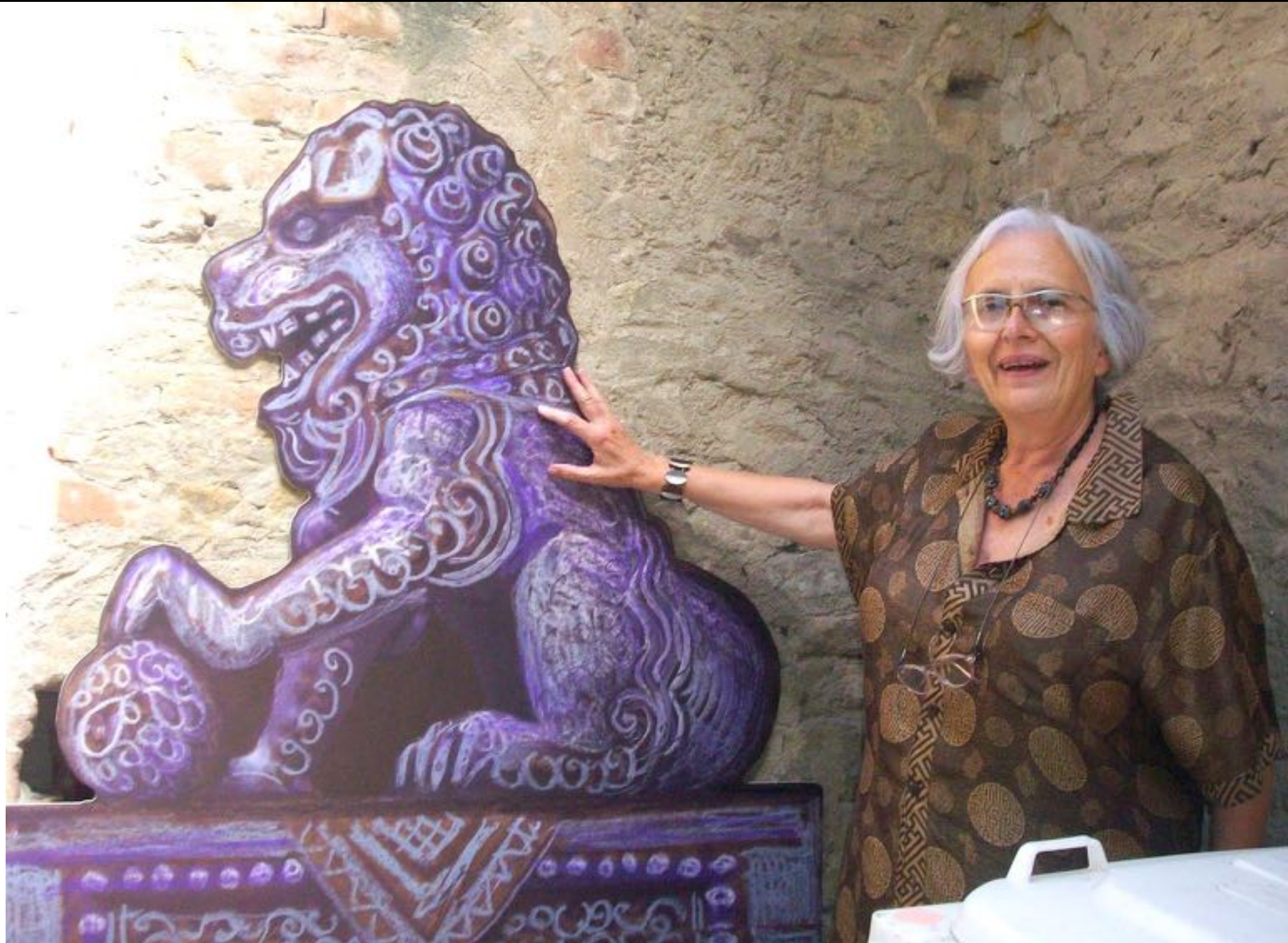


Il viaggio di Marco Polo



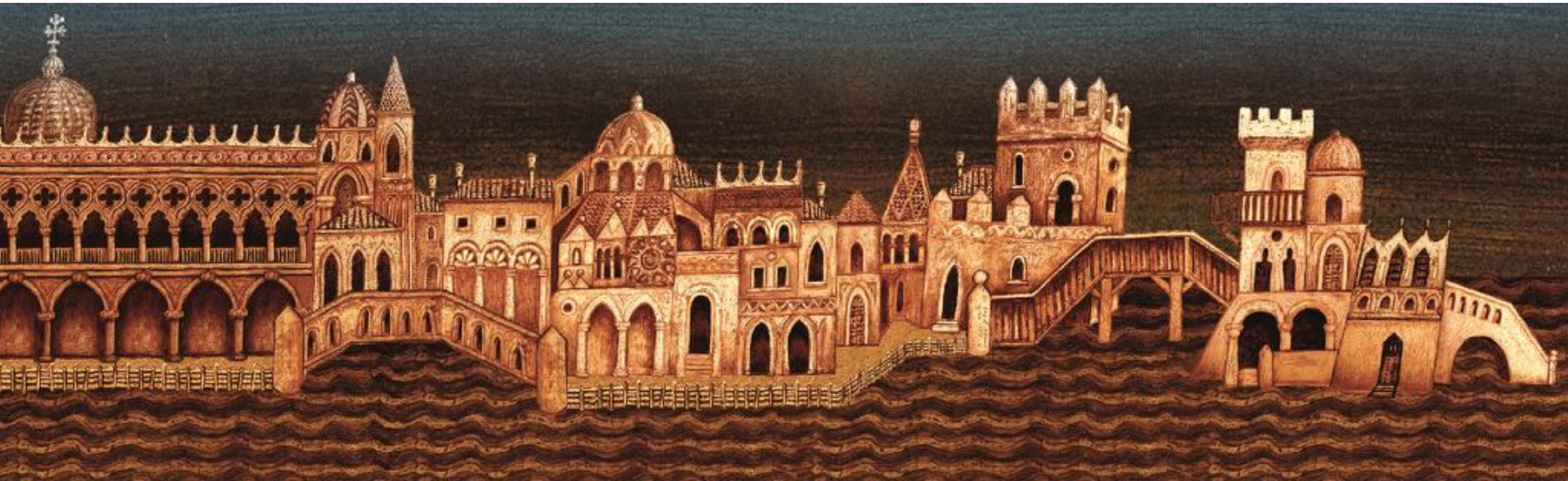
Monforte d'Alba
Fondazione Bottari Lattes
28-maggio - 16 luglio 2011

dal lunedì al venerdì 14,30 - 17,30
sabato e domenica 15,30 - 19,30



**Studies for the animated series
"Marco Polo"**

Studies for the animated series "Marco Polo"











Marco Polo in the streets of Monforte













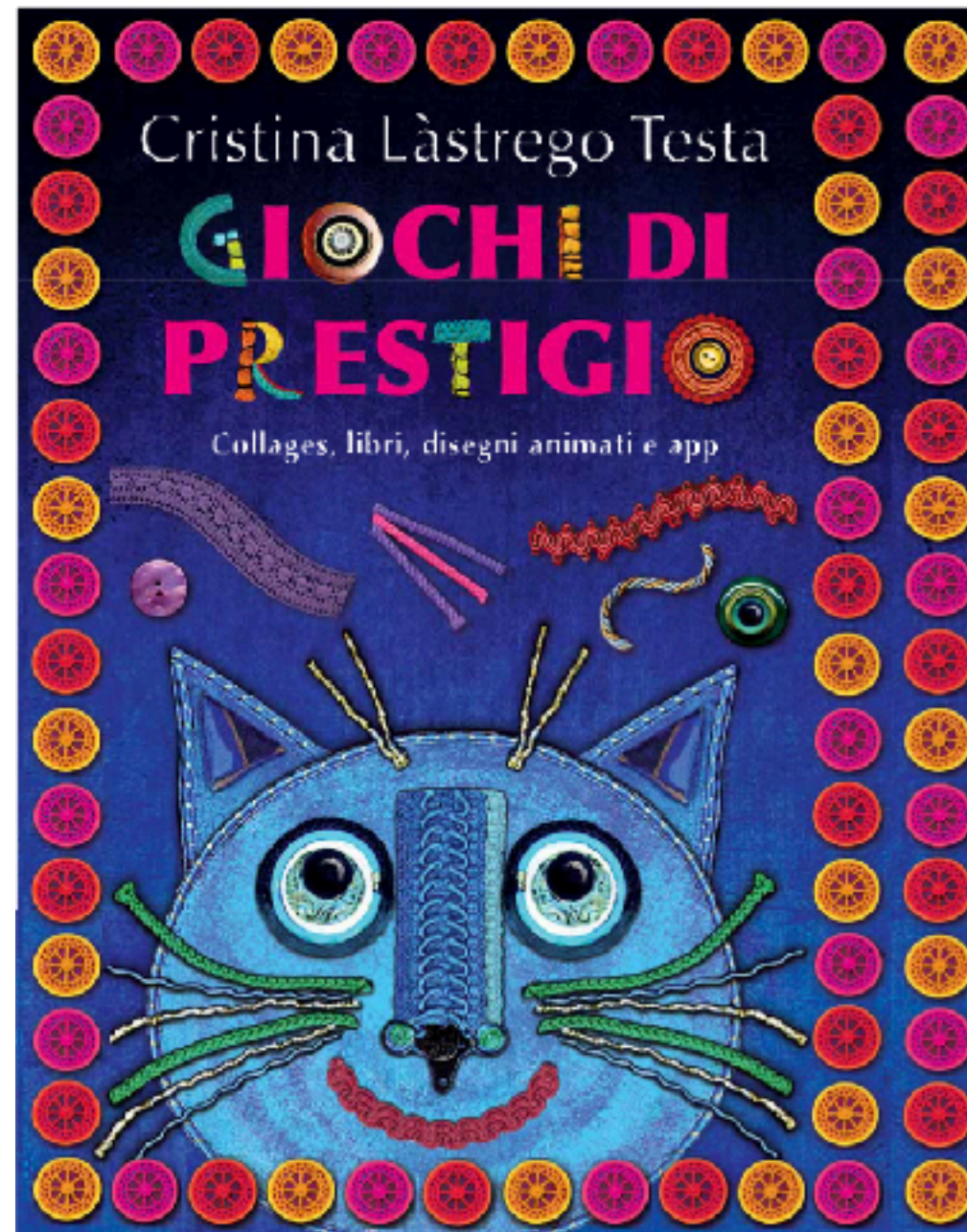






Bra - Palazzo Mathis

“Giochi di Prestigio” 2013 - 2014



Exhibition













Cristina with children of Bra



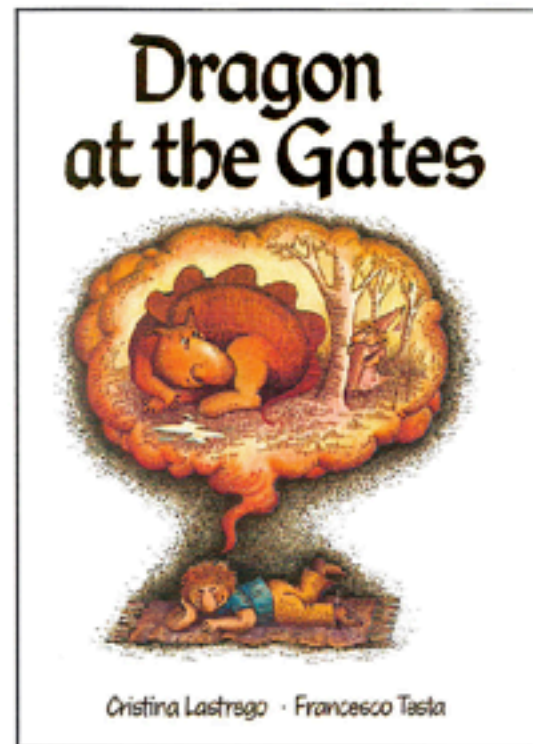
Books by Cristina

List of books by Cristina

Giovanna e il drago Tommasone



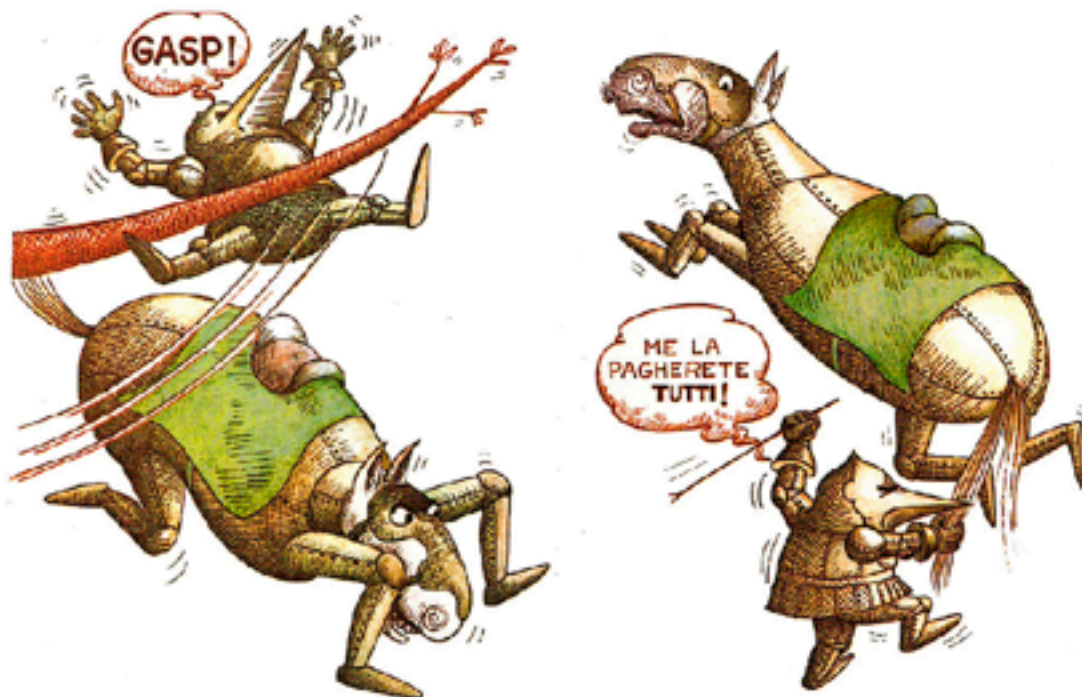
Einaudi 1974

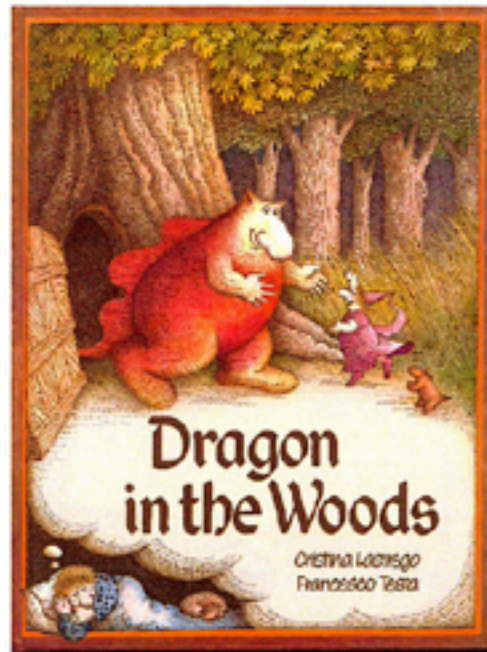


A&C Black 1975



The first books by Cristina



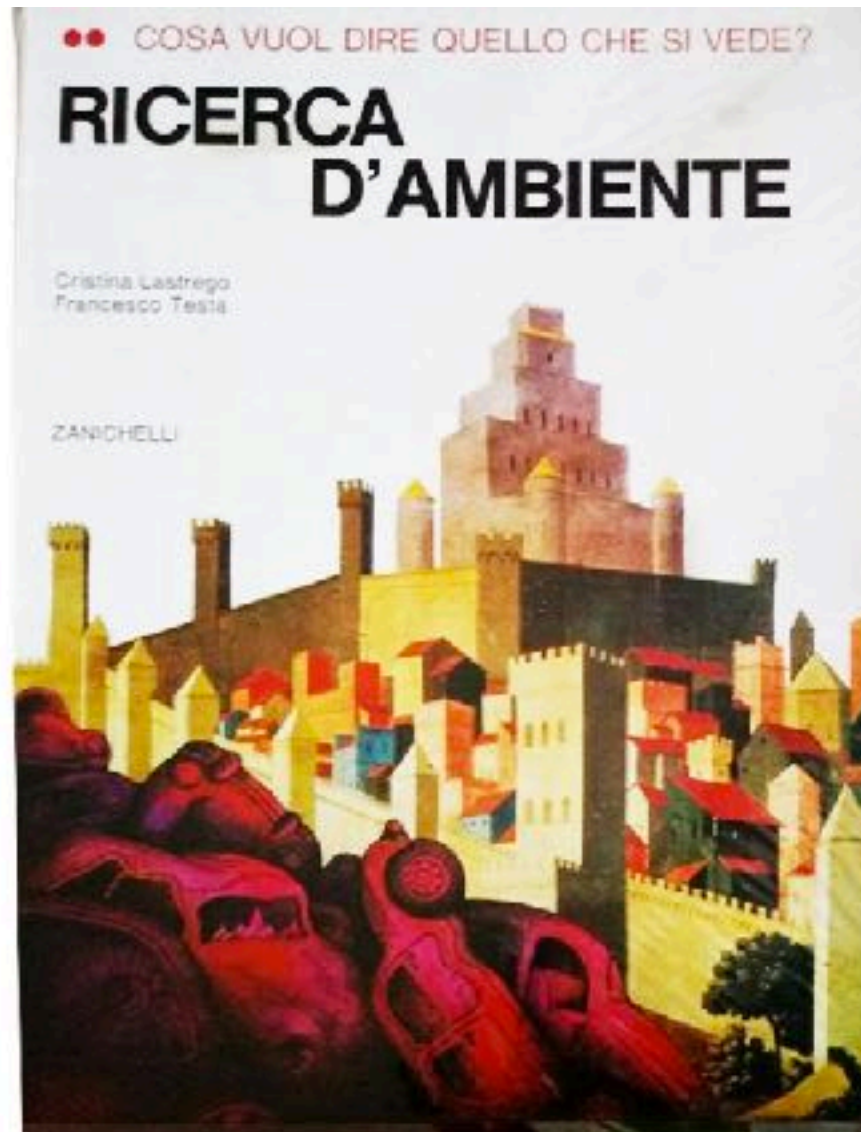
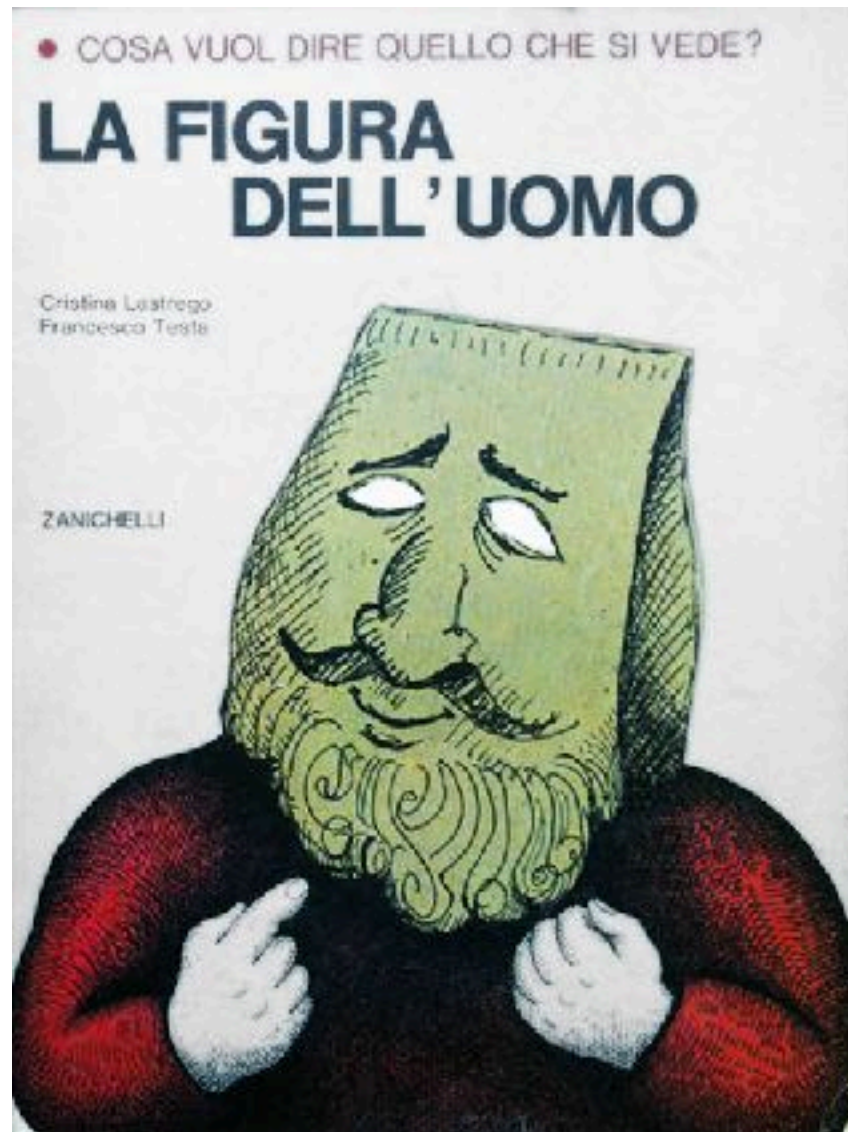


The Tommasone Dragon in many languages

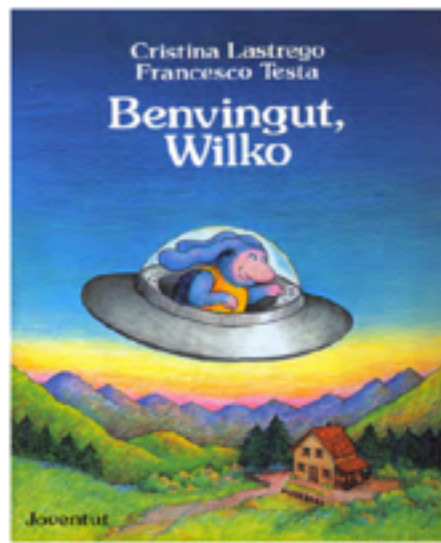
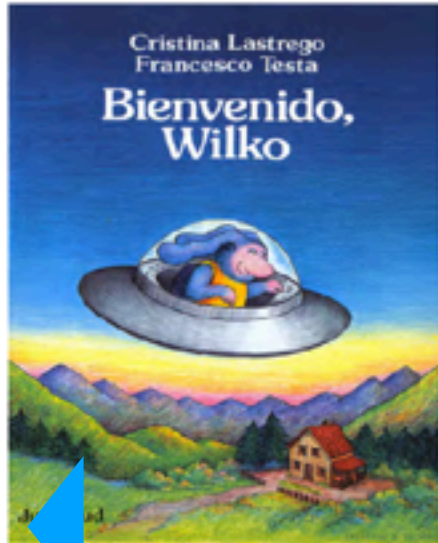


Einaudi - 1975
“Tantibambini”

Series directed
by
Bruno Munari



**Image Education
Zanichelli 1976**



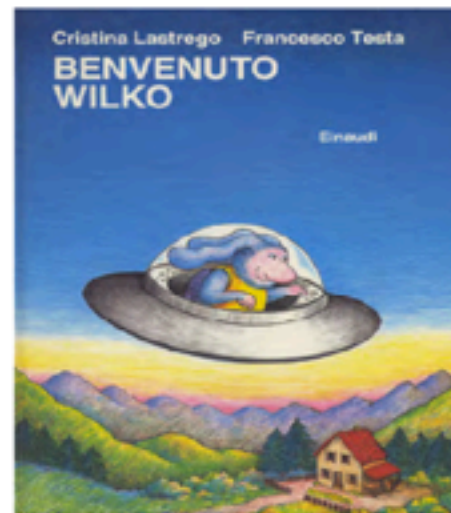
Benvenuto, Wilko! - 1985

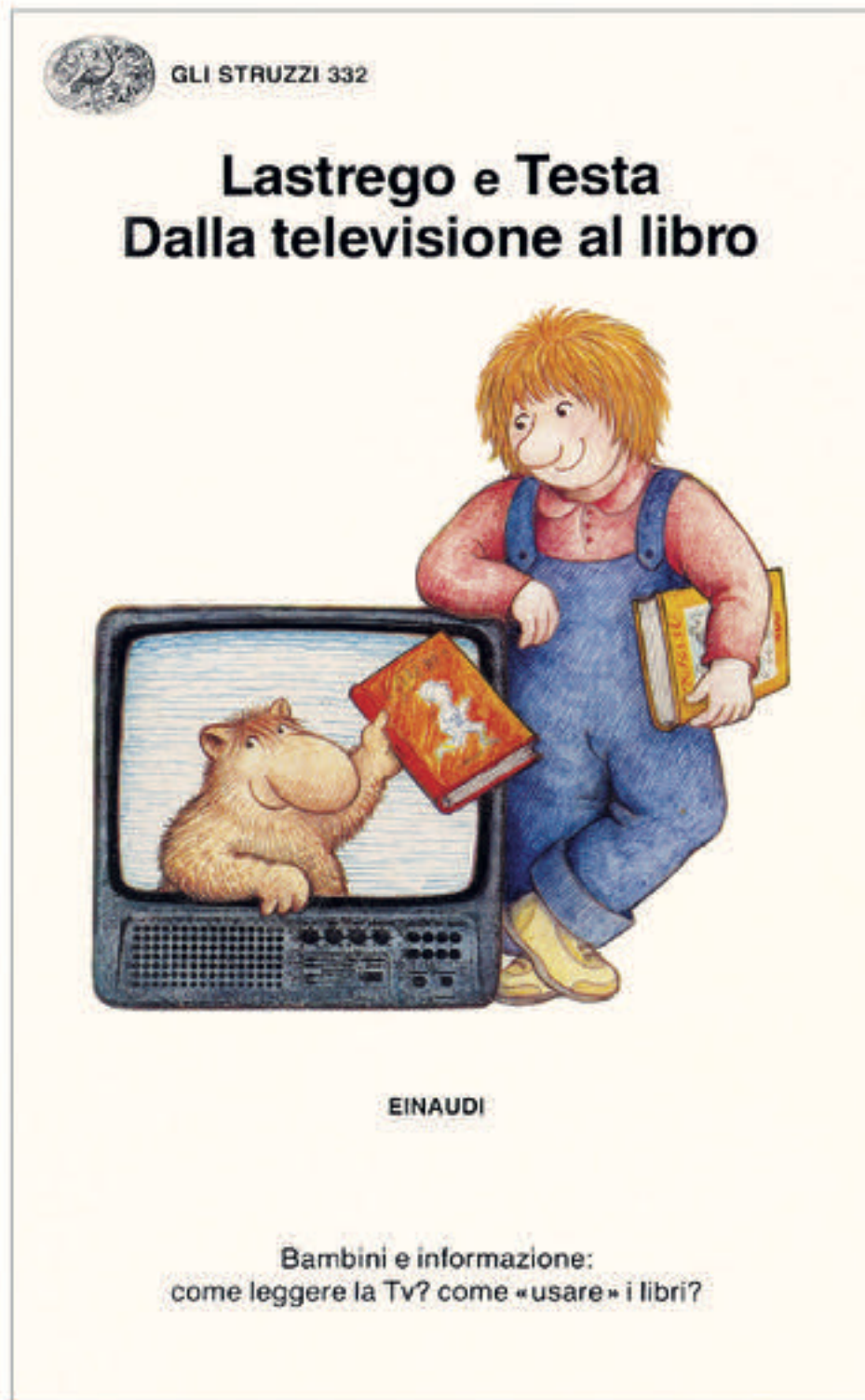
Ravensburger

Einaudi

Juventud

Methuen

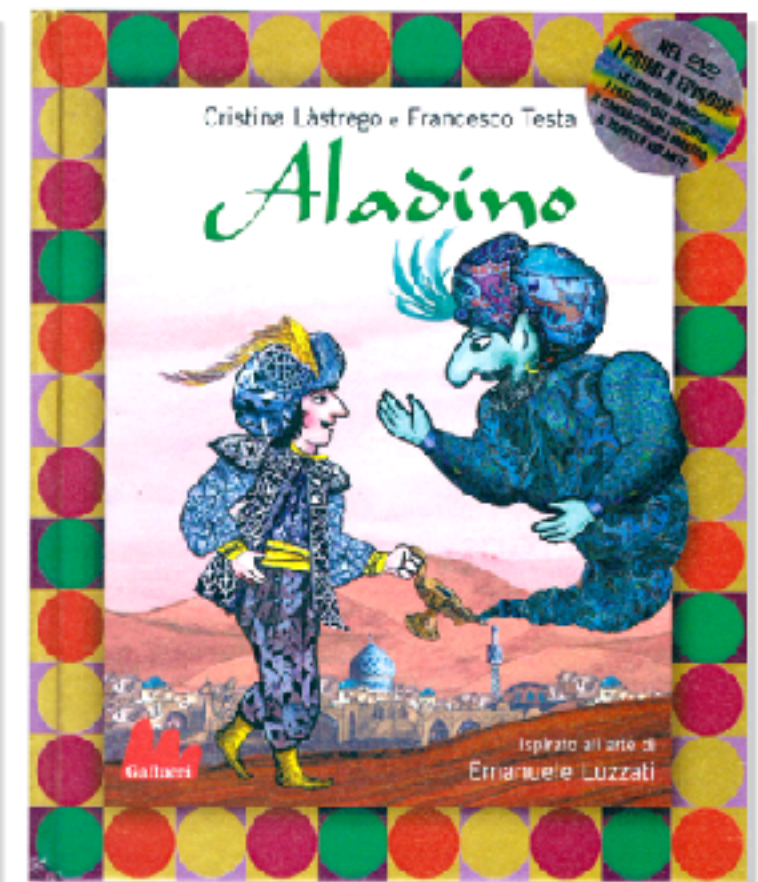
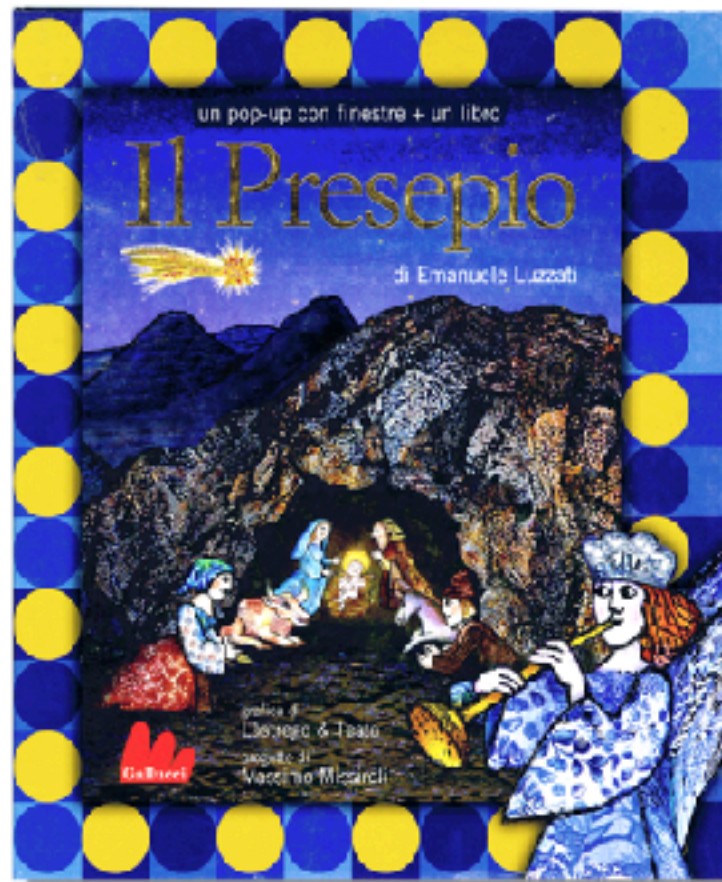




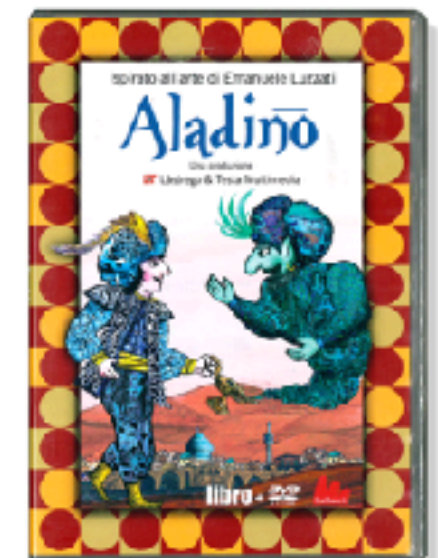
Einaudi 1988



Einaudi 1990



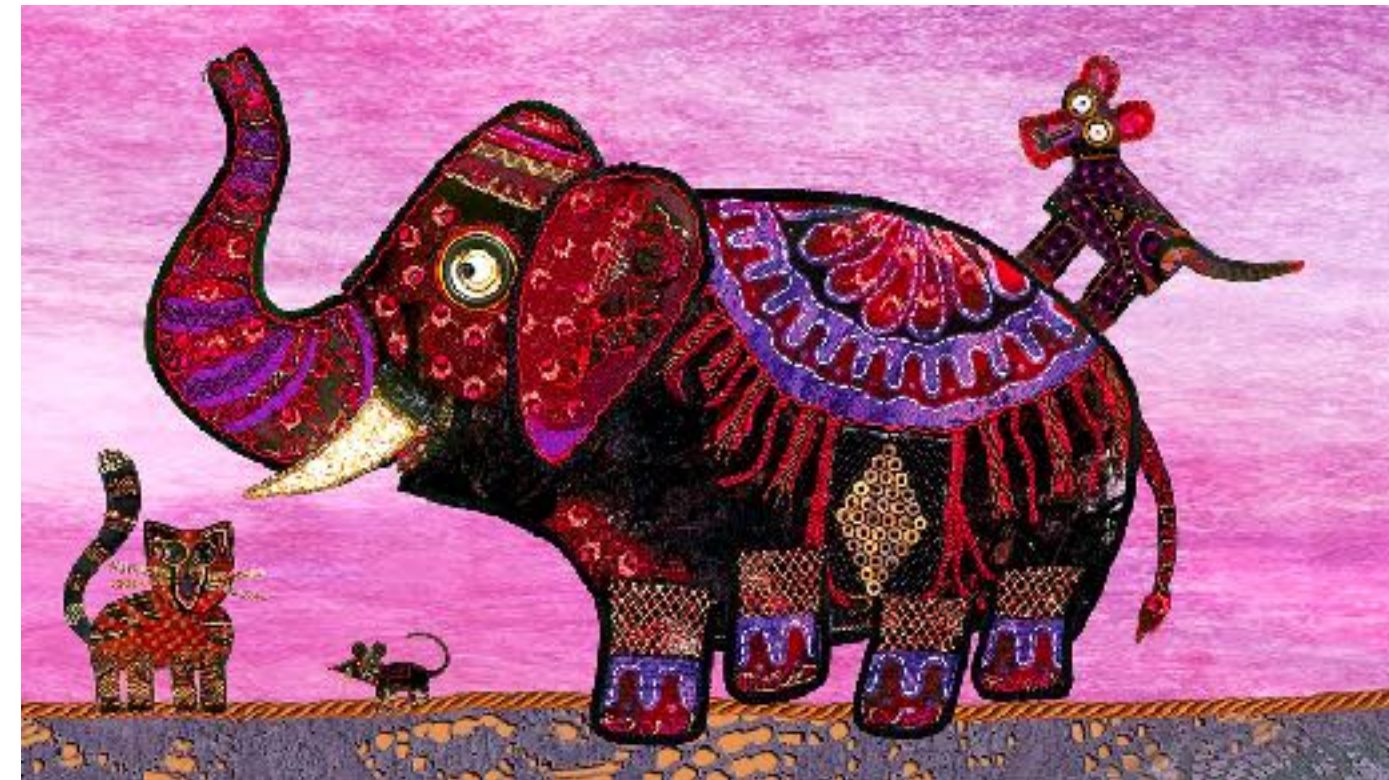
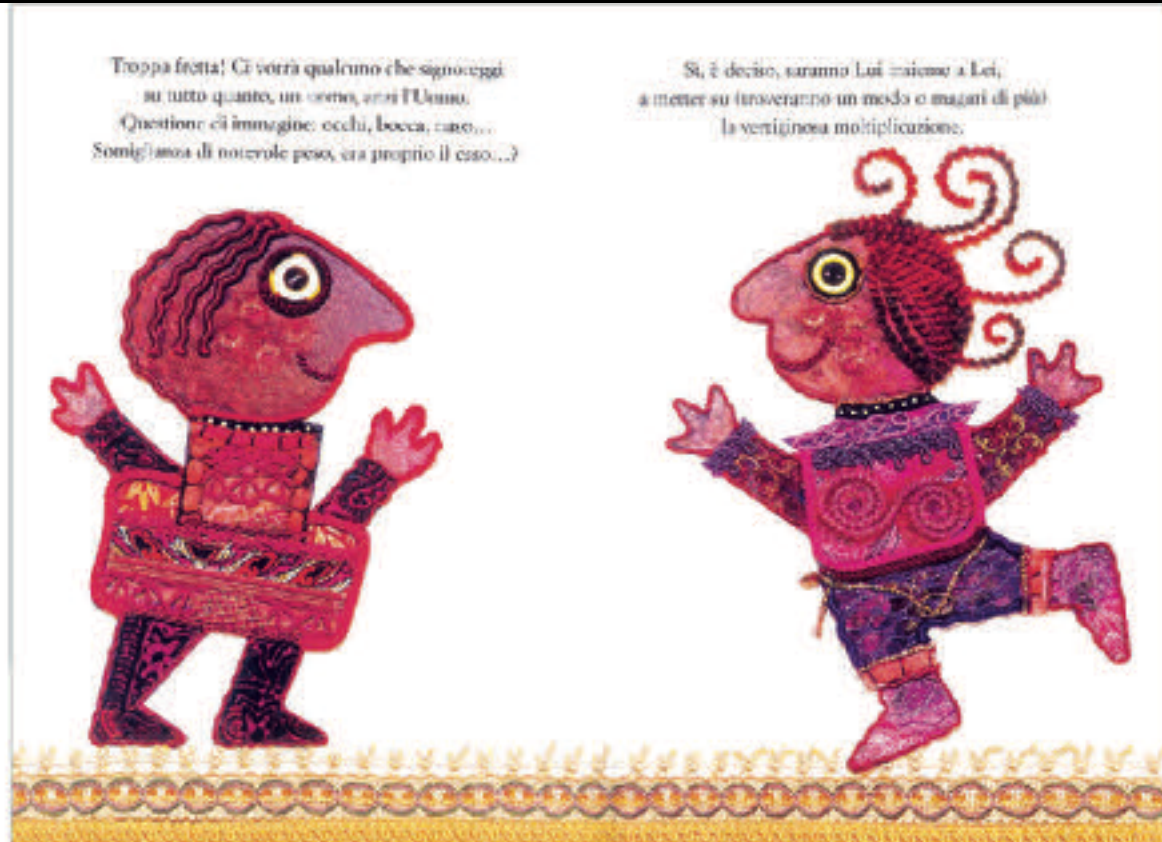
**Cristina
disciple of
Emanuele
Luzzati**



Gallucci Editore - 2008 - 2010



Gallucci Editore - 2008 - 2010



Preparation of "The Creation" (Genesis)



The world of "Creation"

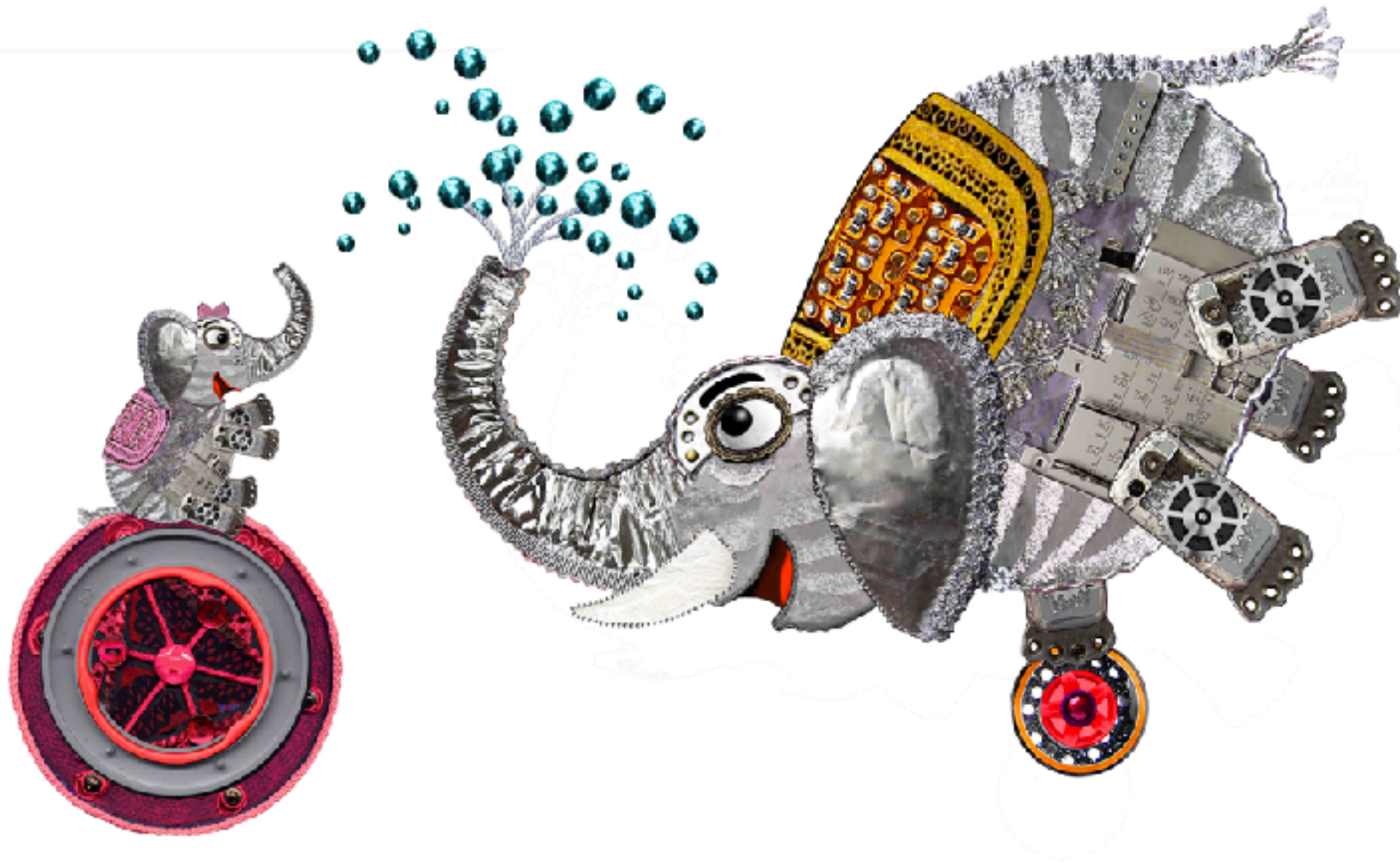


Marco Polo

**26 animations of 11 minutes each
4 picture books**

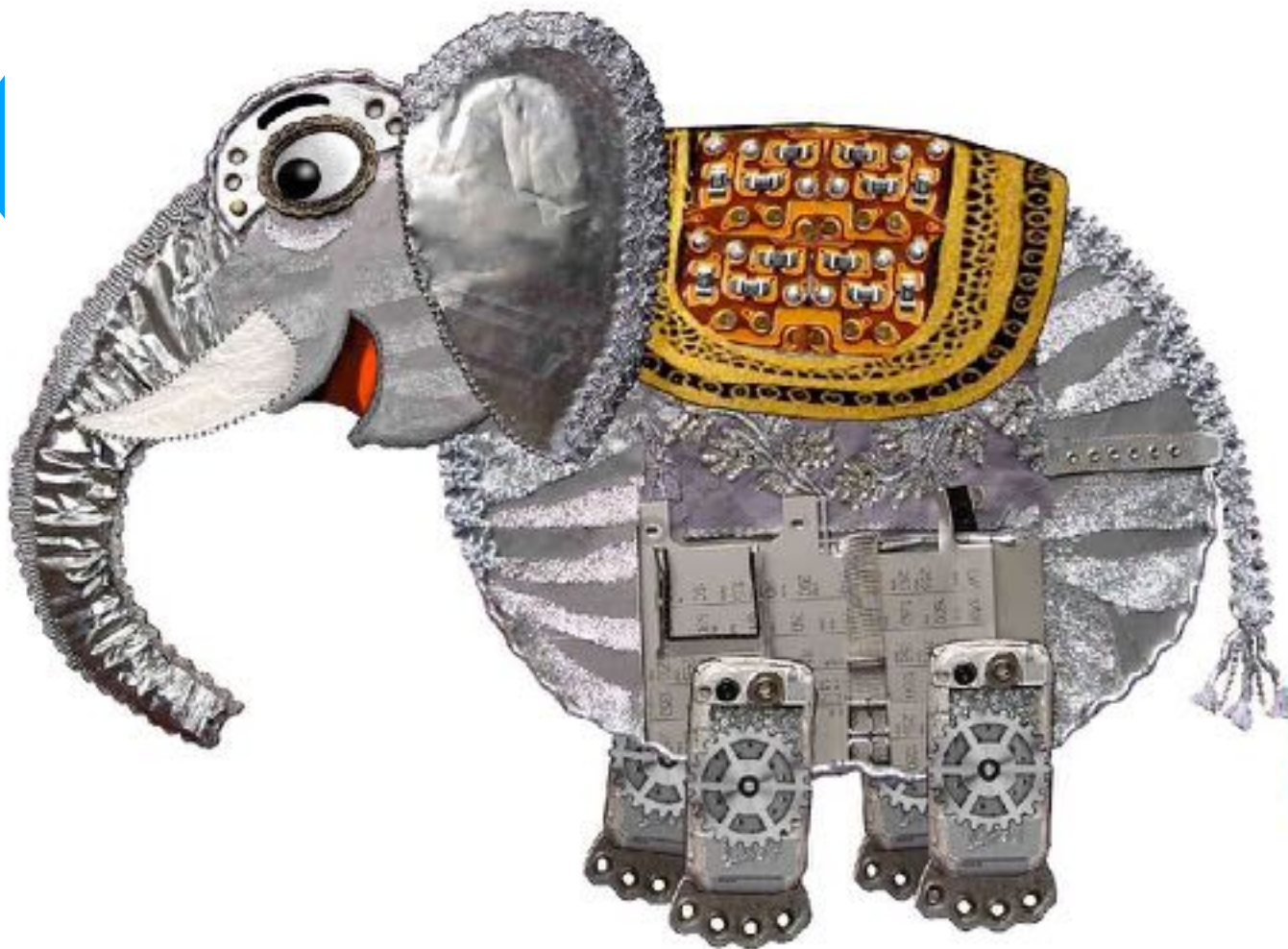


♻️ RECYCLELEPHANT



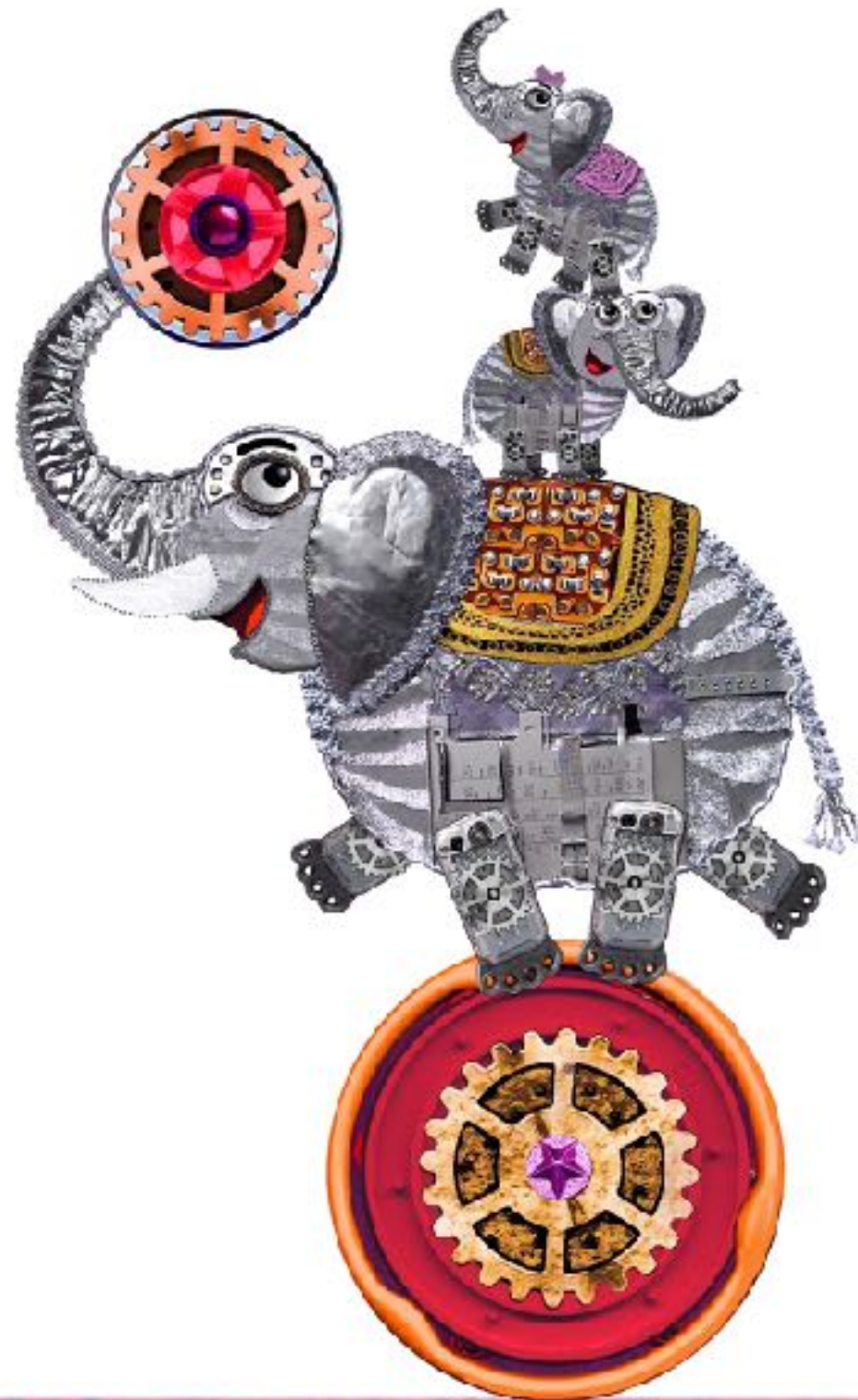
Cheerful elephants children of recycling

RECYCLELEPHANT



RECYCLELEPHANT





 **RECYCLE** ELEPHANT



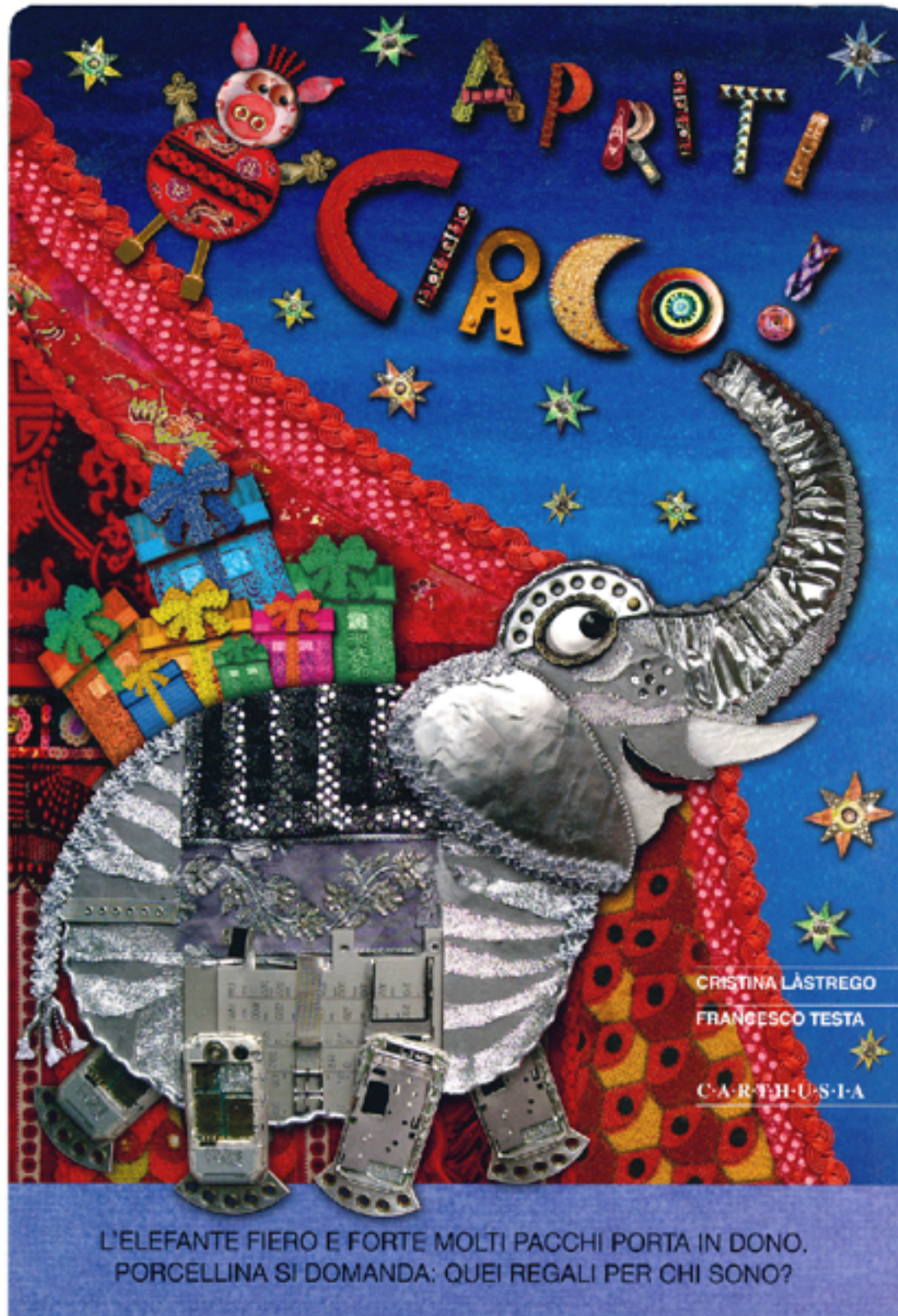
RECYCLELEPHANT





 **RECYCLELEPHANT**





“Apriticirco!” - Editions Carthusia 2013



Interior of the Circus by day



**BY DAY
AND
BY NIGHT**





RECYCLELEPHANT





39 7-minute animations

4 Boos

Licensing

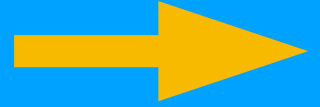
Chinese Shadows

Theme park in Yancheng

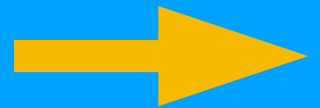




Mirò website



Mirò crossmedia

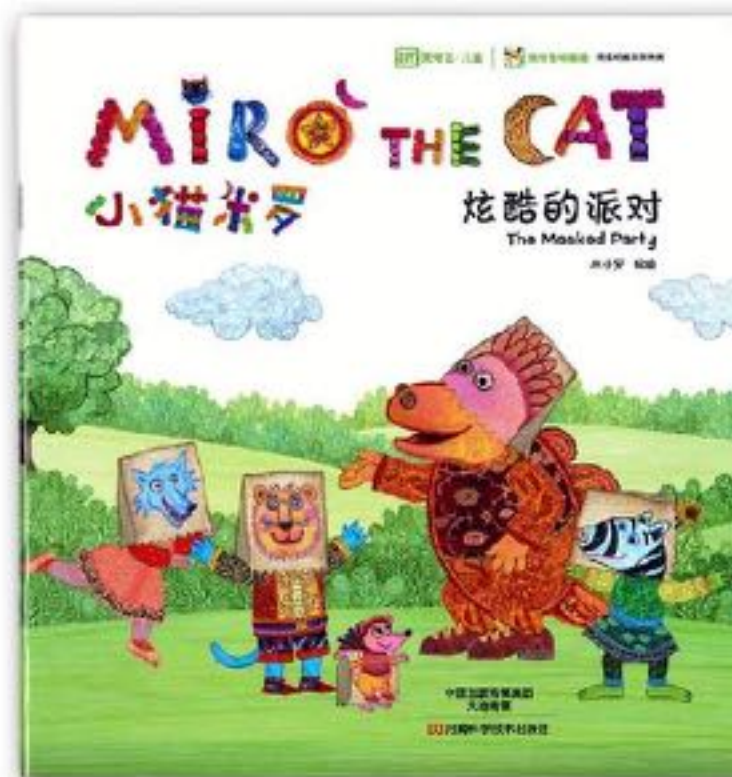
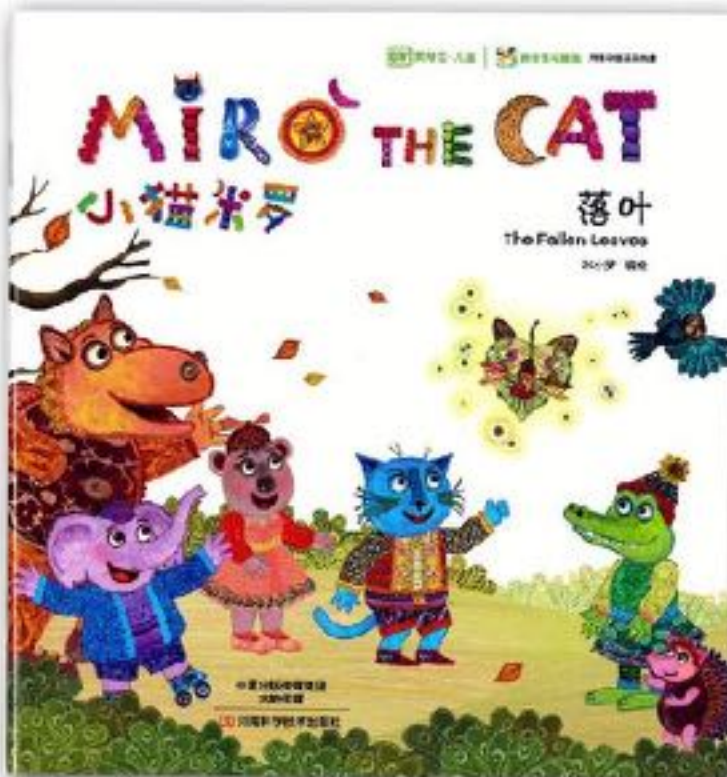
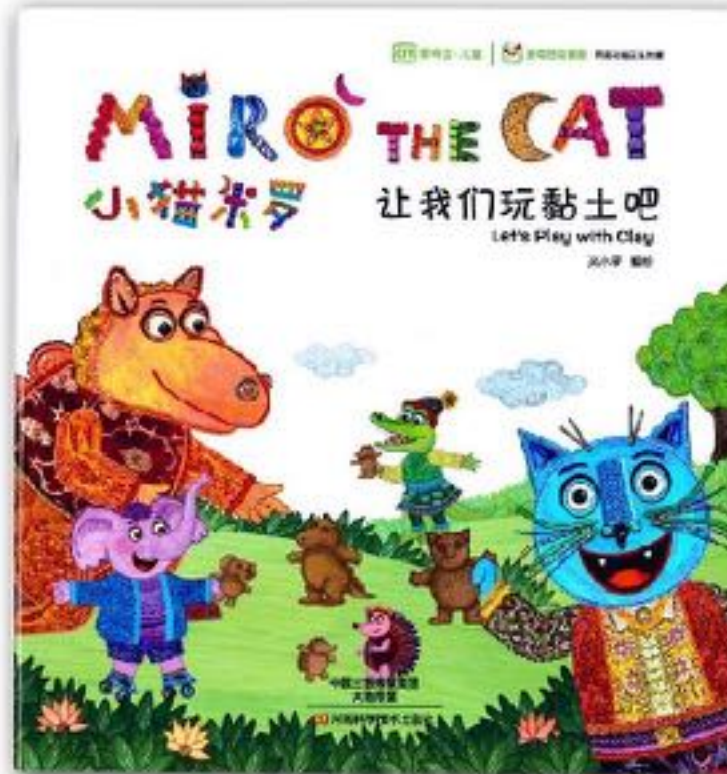


Mirò licensing



MIRÒ THE CAT





Henan Science & Technology Press 2018



Pulcinella Award 2018



Pulcinella Award



Pulcinella Award



Pulcinella Award



The group of award winners



MUSEO
NAZIONALE
DEL CINEMA
TORINO



Làstrego & Testa Multimedia

Il Museo Nazionale del Cinema è lieto di invitarLa
all'Omaggio a Cristina Làstrego e Francesco Testa

GATTO MIRO

Dall'Italia alla Cina

Taglio inaugurale del nastro
Giovedì 4 luglio 2019 - ore 17.30
Mole Antonelliana, Torino



R.S.V.P.
eventi@museocinema.it





Museo Nazionale del Cinema / ph. Michele D'Ottavio

Museo Nazionale del Cinema 2019







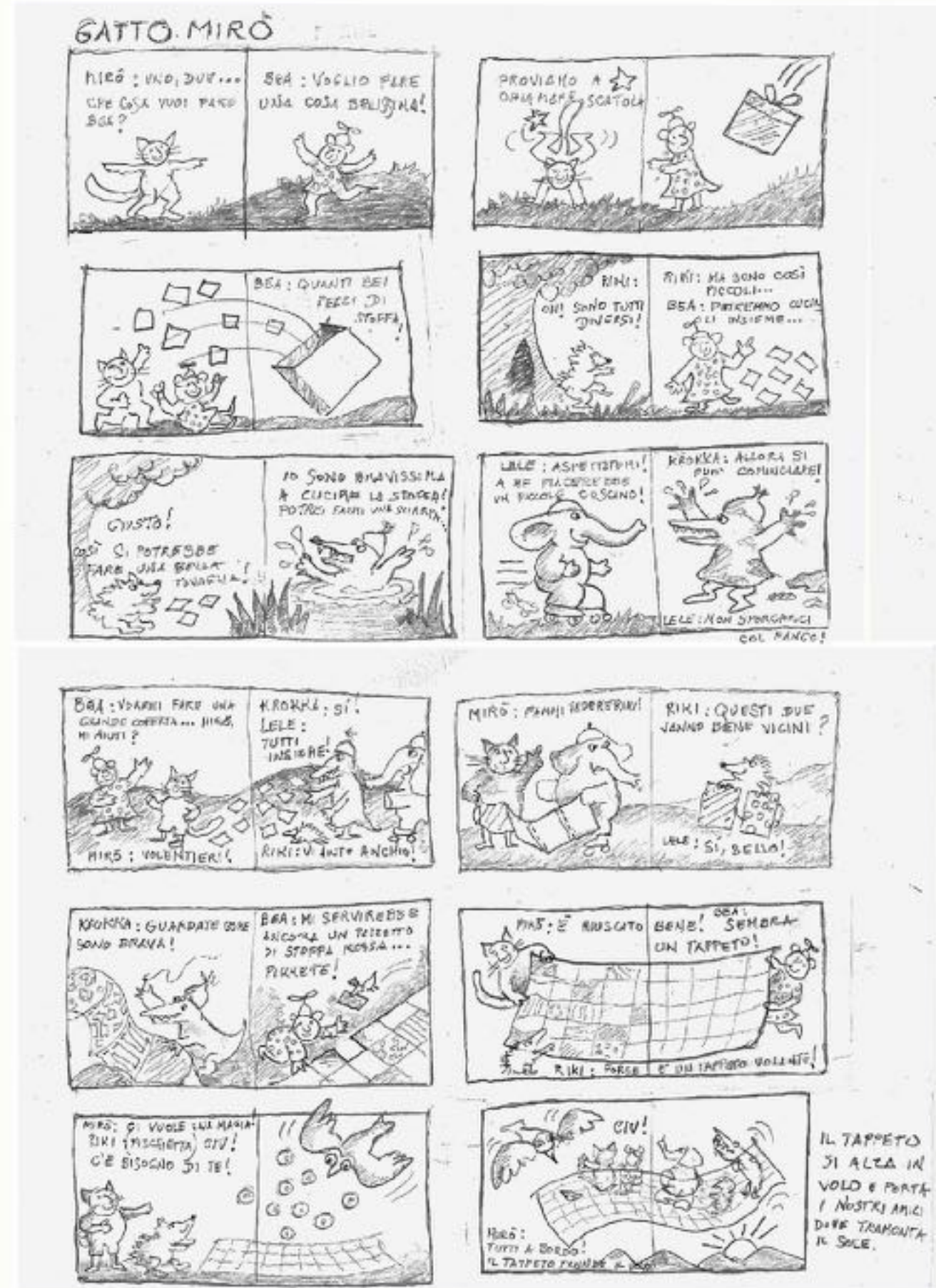




























MIRO THE CAT

Creativity Park





MIRO THE CAT

Creativity Park









MIRO ★ THE ★ CAT









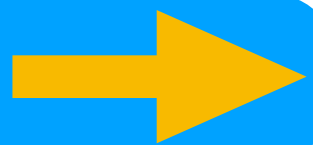




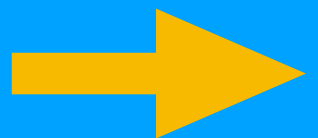


39 Episodi animati

Mirò "Masks"



Mirò Websute



Mirò licensing





Ri-circus



**Fabrics,
buttons,
ribbons and
trimmings**



The Room of Wonders















The Coffee Pots of the Castle

**So many coffee pots,
forgotten in a closet.
Each one becomes
a living character.**



















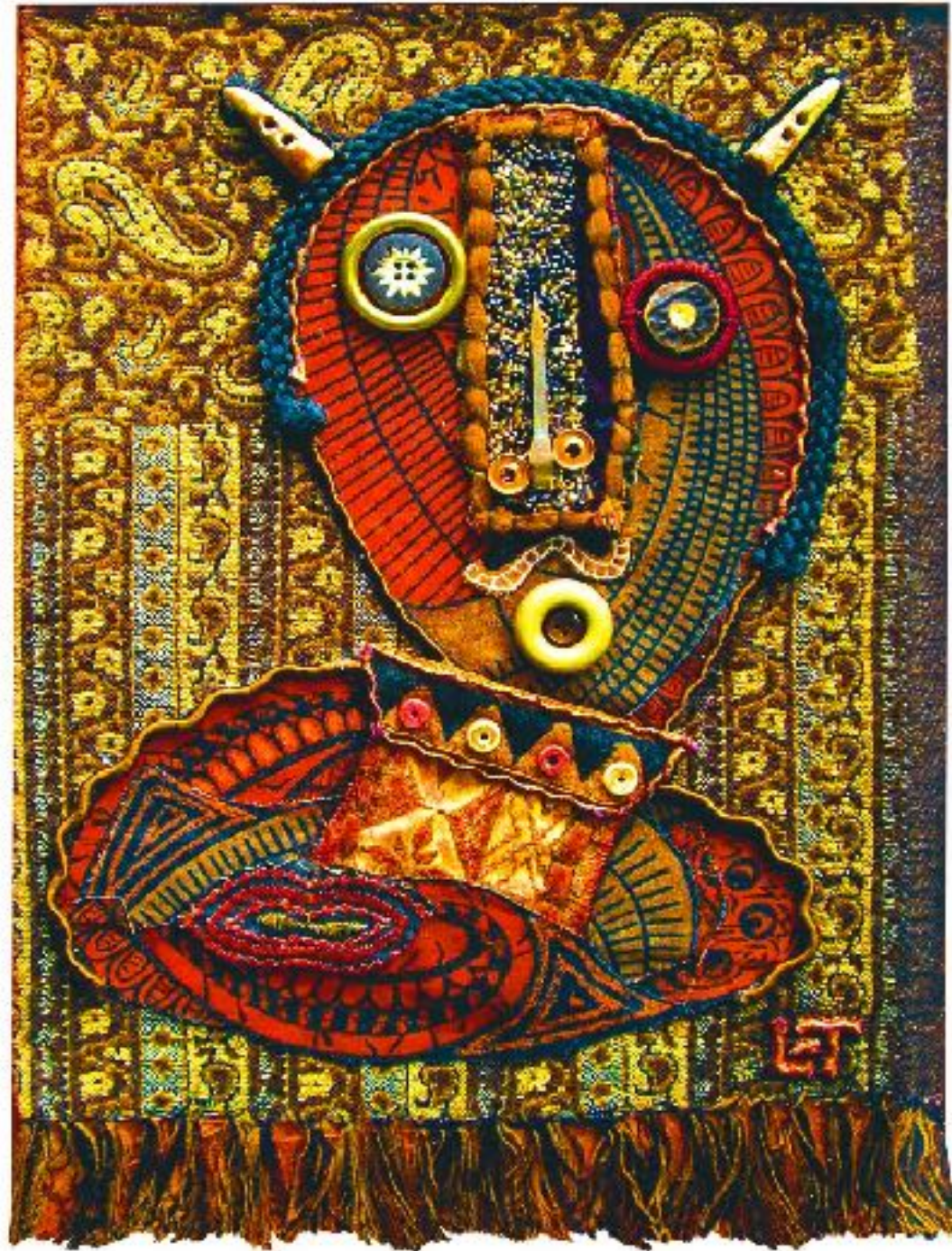


The Mystery of the Faces

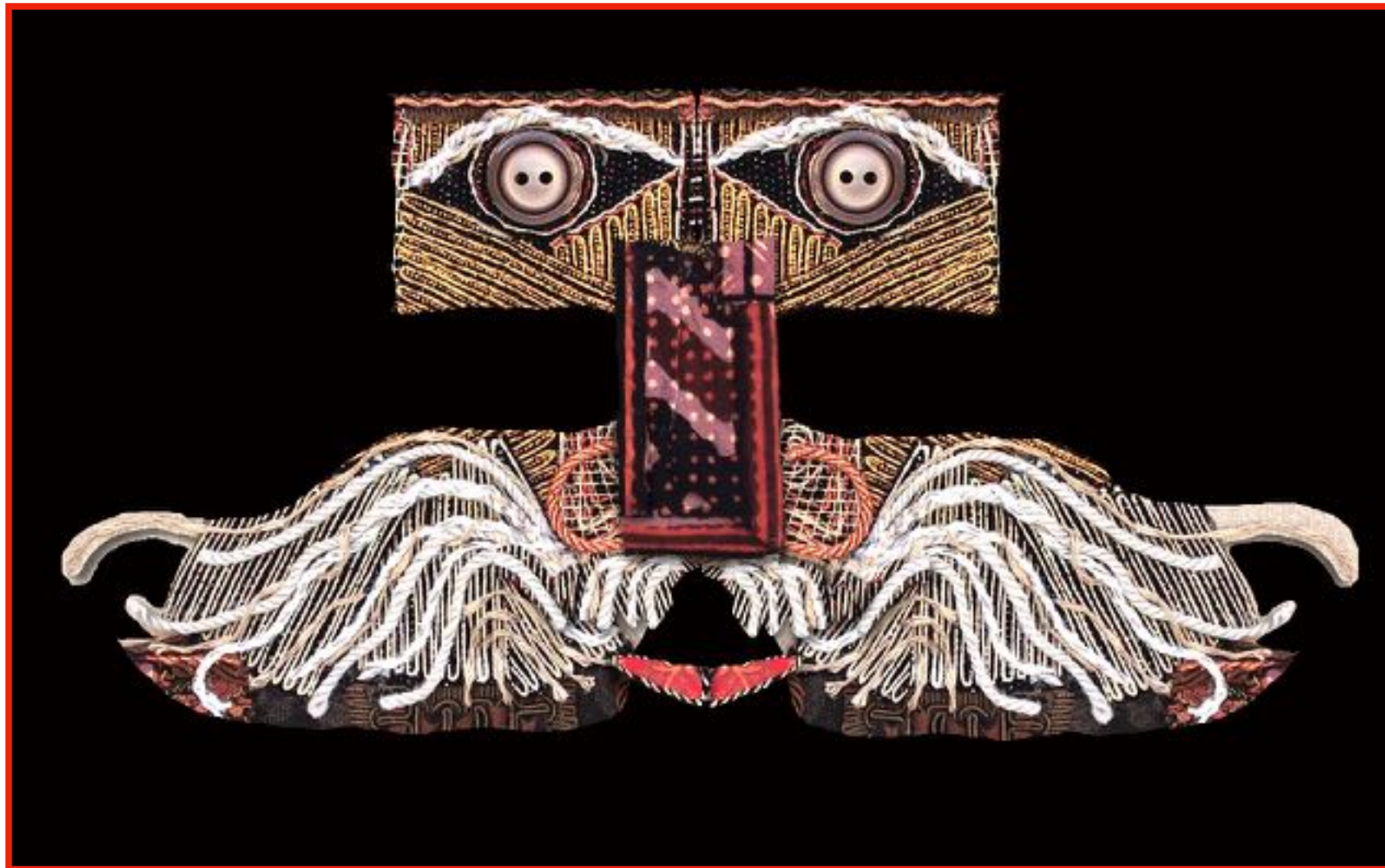
Glances towards infinity



Smart Owl



Wise Taurus



Fantastic Progenitor



Imaginary Ancestors



The faceless body



The Ancestors family



EMPTY



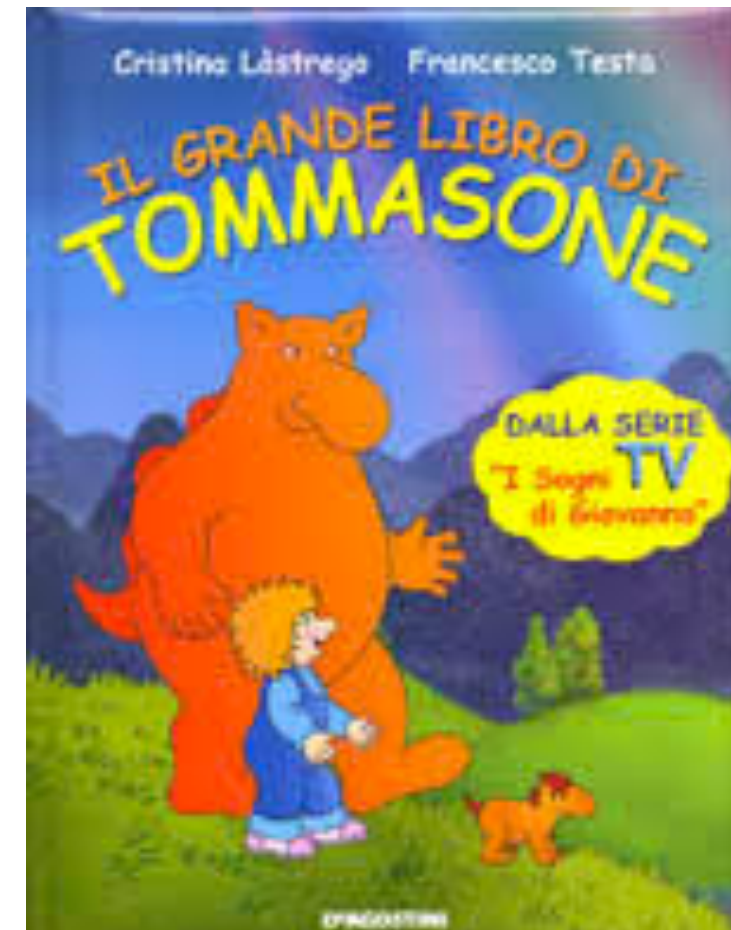
Animations by Cristina

“I Sogni di Giovanna”

Coproduction with RAI Fiction

52 x 6' 30"
2003

De Agostini 2003



Le animazioni di Cristina



I Sogni di Giovanna



La Creazione



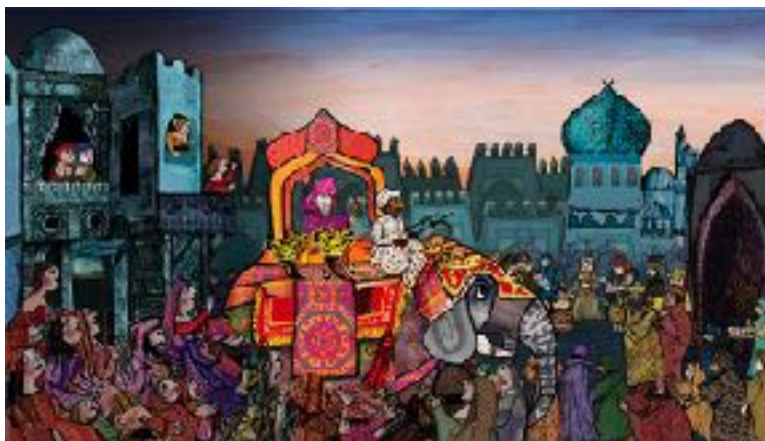
Gatto Mirò



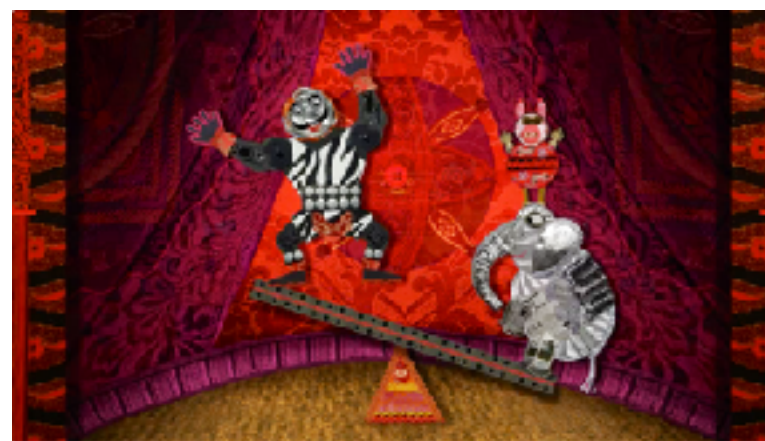
I Giorni dell'Avvento



Amita della Giungla



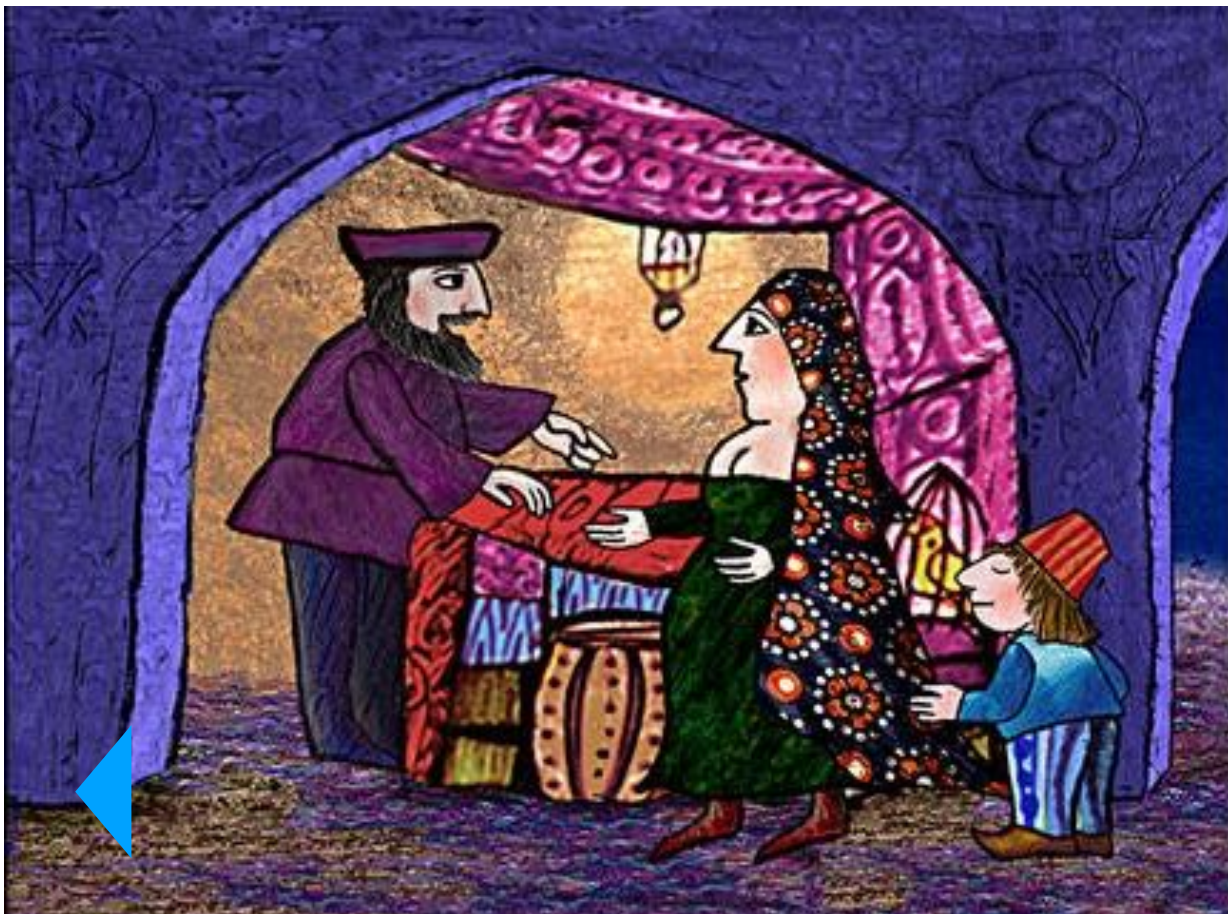
Aladino



Il Circo



Marco Polo



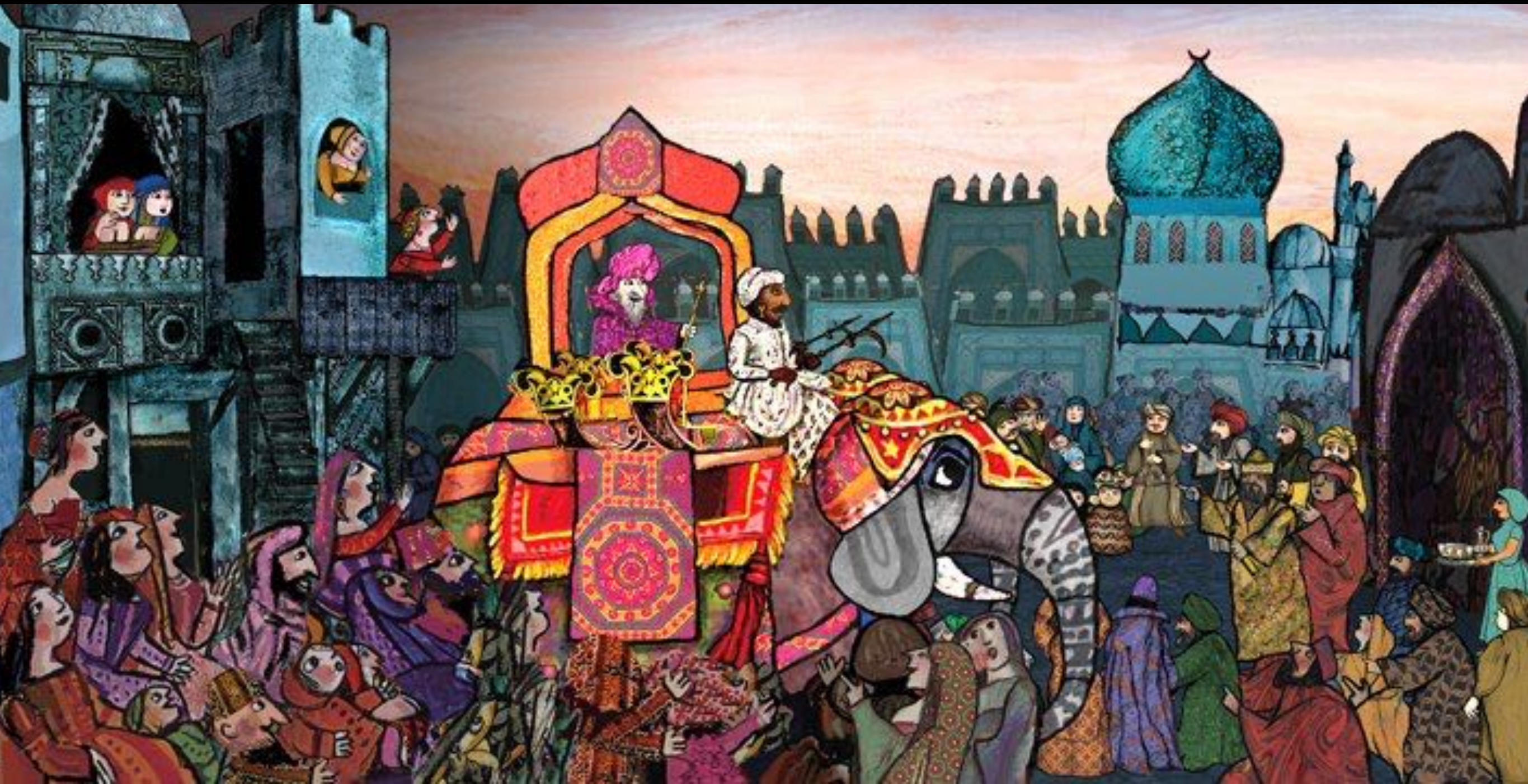
“I Giorni dell’Avento”

Based omari of

Emanuele Luzzati

Coproduction with RAI

25 x 1’ 8” - 2005



Aladdin's Adventures

2006

Formato: 26 X 13'

Prodotto da: Rai-Fiction e Làstrego & Testa Multimedia

Realizzato da: Làstrego & Testa Multimedia

Diritti televisivi: Rai Trade

Target: dai 6 agli 11 anni d'età

Lingue: Italiano, Inglese, Spagnolo, Catalano

AMITA OF THE JUNGLE

78 x 7'

TARGET:
4-7 YEARS-OLD



Làstrego & Testa Multimedia
www.lastregoetesta.com

Rai

Fiction

Recent animations by Cristina



La Creazione - 2010 Produzione Làstrego & Testa



Marco Polo - 2017 Coproduzione RAI



Gatto Mirò - 2015 - 2018 Coproduzione RAI

Exhibitions by Cristina Làstrego Testa



La Gioia
della Creazione

Giochi di prestigio

Cartoons on the
Bay

Dall'Italia alla Cina



Sito Gatto Mirò

Sito
Làstrego & Testa

Sito Mostra
Giochi di
Prestigio

Sito Identikat

Sito Marco Polo

Cristina's websites

Under development





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f.testa@lastregoetesta.com

Foreign rights agents

All over the world except China, Japan, Korea and Poland



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tel. +48 882 927 322

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Japan and Korea



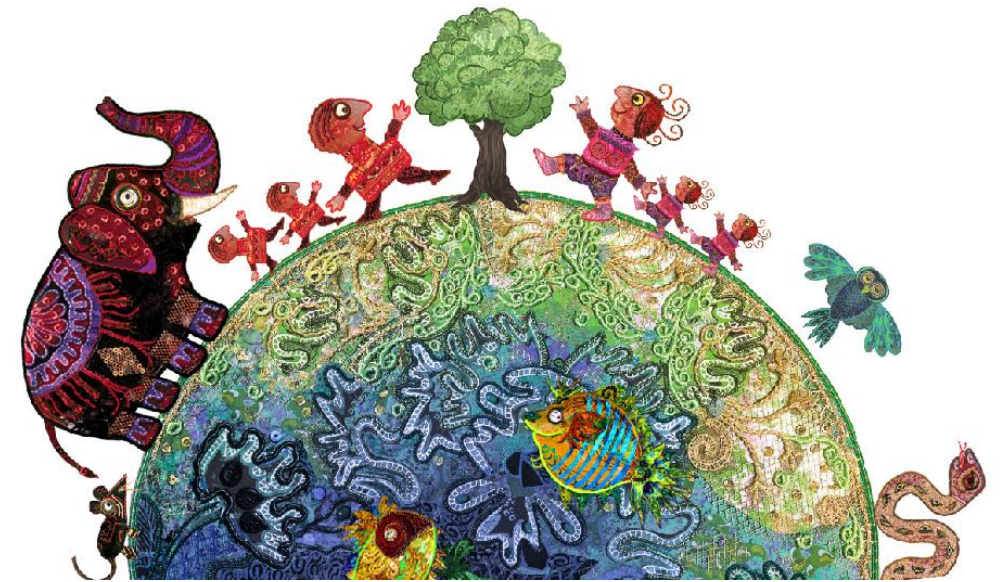
Tak Kubodera - Chief Executive

BB Enterprise

2-18-22 Meguro-hon-cho,

Meguro-ku, Tokyo 152-0002 - JAPAN

email: takkubodera@gmail.com - Skype: takkubodera



Under development

Cristina

Autobiography

First part



I was born in Italy, at Castello d'Annone, near Asti, in my grandfather's brick kiln.

Since I was a little girl, I loved to play with clay and the raw bricks, which I used to assemble into lots of different ways.

There was a little pig called Rilli, and with a series of small grunts, I managed to communicate with him quite well.

I had a small pair of scissors which I used to cut out lines of paper dolls all holding hands together; the adults were amazed at my manual dexterity.

I took possession of some grandfather's registers in which he kept his old accounts, made redundant with the passing of time, and in them I drew all the farmyard animals around me.

When I was five years old, I left for Argentina together with my parents to reach an uncle who was a sculptor. He had fled from Italy years before, because he had had the courage to express his opinions, for which he was persecuted by the fascists.

My life at Buenos Aires, changed completely: from the countryside I found myself in a huge metropolis, which struck me for its vast dimension, and its cultural vivacity, which I would come to appreciate later. In the newspapers at Buenos Aires, cartoon strips held an important space.

When I lived there as a girl, there was Héctor Oesterheld who recounted the stories of Ernie Pike, Hugo Pratt who drew them, and Mordillo, Quino, Oski

My father built a rudimentary machine for me to project pictures, so I drew picture stories on tracing paper, and organised shows for my friends.

I would have liked to go to a school to learn the art of becoming a cartoon strip designer. But when the moment to choose arrived, my passion for buildings prevailed, and I chose architecture.

I studied architecture for four years at Buenos Aires, and taught elementary school pupils in the meantime.

On my return to Italy, I stopped over at Barcelona to see Gaudi's constructions, and fell in love with Güell Park, especially for the collages of broken tiles, and his lopsided brick arches.

I completed my architectural studies at Turin, where I met a strange group of students.

In particular, there was one studying philosophy, who wore an old black loden coat and a trilby hat, which had a hole towards the top as if a bullet had passed through it.

He was called Francesco.

Cristina

Autobiography

Second part



We exchanged carton drawings, and a few kisses.

At the time we were at the Children's Book Fair in Bologna, and destiny decided for us, under the guise of an editor, who welcomed us on his stand and proposed that we create a book together. We wanted to stay together, doing the same activity. We liked drawing, and we liked the idea of a younger public. We started to work, and we continued to do so for many years. We have written and illustrated more than 180 volumes, and our works have been translated in about 20 countries.

Then a new passion for animation took hold, and we created, with various characters, more than 200 episodes in co-production with the RAI, broadcast in many countries.

Its all extremely interesting, but incredibly challenging.

One night I couldn't sleep, and I was looking for something to do. I picked up a few broken computer parts, some old scrap pieces used for previous animation projects. Their appearance somehow fascinated me, and I began to put them together to create happy looking characters desperate for life. Before they were only useless pieces of scrap which had reached the end of their days, now they had a new identity.

I had discovered a new working method, and a different freedom, to that which I was accustomed to, with book illustration and animation. It's so true, that the whole is something different to the parts of which it is made. And that a new work develops in a continual dialogue between the imaginary, and that which gradually takes shape. For those who look at the fantastical characters I create during the night in my workshop, I leave the freedom to perceive the joyful message that each one of them longs to transmit, or the playful task of recognising the single elements from which they are made.

Cristina Làstrego Testa



Cristina Làstrego Testa ha esposto le sue opere presso la **Fondazione Bottari Lattes** a Monforte d'Alba (CN) nel 2011 nella mostra personale **"La Gioia della Creazione"**.

Nel 2013 è la volta di **"Giochi di prestigio"** mostra personale crossmediale ospitata presso Palazzo Mathis a Bra (CN).

La mostra, aperta al pubblico dal 30 Novembre 2013 al 16 Febbraio 2014, è stata visitata quotidianamente da gruppi di studenti e visitatori singoli. Oltre ad essere esposti disegni, quadri e sculture sono stati proiettate le serie animate e messe a disposizione le applicazioni attraverso iPad.

A chiusura della mostra L&T e il Comune di Bra hanno organizzato il **convegno** dal titolo **"Dalla pagina di carta alla comunicazione digitale"**.

I personaggi di Cristina Làstrego Testa sono passati con scioltezza dalla carta stampata agli schermi televisivi grazie alla sua capacità di muoversi da una tecnologia all'altra, sempre all'avanguardia nella ricerca di nuovi mezzi espressivi

Fiorenzo Alfieri – Presidente dell'Accademia Albertina di Belle Arti di Torino



La freschezza poetica dello sguardo di Cristina, l'inesauribile inventiva delle sue magie combinatorie sono un dono che parla ai bambini di ogni età.

Ernesto Ferrero – Direttore del
Internazionale del Libro di Torino





Làstrego & Testa Multimedia S.r.l.

Studio di animazione Làstrego & Testa Multimedia S.r.l.

Lo studio L&T, di cui Cristina Làstrego Testa è stata fondatrice ed art director, si è occupato principalmente di animazione realizzando, prevalentemente in coproduzione con **RAI Fiction**, serie animate per bambini tra cui:

I Sogni di Giovanna (2004, 52x6'30"+ 1x30' con RAI Fiction, 3-7 anni)

I giorni dell'Avvento (2005, 25 x 1'8" + 1 x 10' con RAI Fiction, 3-7 anni)

Le Avventure di Aladino (2006, 26 x 13' con RAI Fiction, 6 -11 anni)

La Creazione (2010, 1 x 6' con Gallucci Editore)

Amita della Giungla (2009, 2012, 2013, 78x6' con RAI Fiction, 4-6 anni)

Il Circo (2013, 52x1'30") - progetto crossmediale

Mirò the Cat – Il mondo di Mirò (2015 -2018 con RAI Fiction e SRF 39x7', 4-6) – progetto crossmediale

Marco Polo (2017 con RAI Ragazzi, 26x12, 6-11anni)



Cristina painter, author, and art director

Cristina Làstrego Testa was born in Italy, where she lived until the age of five in her grandfather's furnace. Then she moved to Argentina, in Buenos Aires. Back in Italy, she completed her studies and graduated in architecture.

Currently she lives in Turin in a house-studio obtained in an old mill on the banks of the river Po.

She has worked in the fields of animated films and children's books.

She has often worked with children in many schools and libraries, asking them for help and drawing inspiration from their proposals and inventions.

She has participated and visited with passion many exhibitions and specialized fairs.

During her artistic activity she has referred to the works of Emanuele Luzzati, of whom she has been a friend and whom she considers her Master.

Cristina Làstrego Testa and Francesco Testa have been working together for over 50 years. They have published over 170 books, translated into 18 languages, such as "La Giovanna nel bosco", Edizioni EL, Trieste, 1978, "Willkommen Wilko", Ravensburger, Zürich, 1985, "Istruzioni per l'uso della televisione-Bambini e tv: una guida per genitori e insegnanti", Einaudi, Turin, 1990.

In this field they have collaborated with publishing houses such as Einaudi, Zanichelli, Mondadori, Gallucci, Carthusia, De Agostini, E.Elle, Everest, Fatafrat, Gallimard, Grasset et Fasquelle, Nathan, Simon & Schuster, Nord Süd, Benziger, Velber, Carlsen, Altea, Juventud, Henan Technology, Beijing Yangliu Classic Culture and CCPPG.

Since 1973, Cristina and Francis have worked together to create characters, which have been discovered by new generations of readers. Over the years their books have been adapted for theater and TV, receiving numerous awards, such as the Wasilewski Award (Poland) in 1974, the Bratislava Biennale (Czech Republic) in 1975, the Caran D'Ache Award in 1980, the Andersen - Bay of Fables in 1984, nomination for the Hans C.Andersen International Award in 1988, Mobius Award (Switzerland).

At Cartoon's on the Bay festival (Italy) 2006 "Aladdin's Adventures" won an honorable mention for artistic achievement and was selected as a finalist at Prix Jeunesse international 2006 in Munich (Germany), at AnimaFilm '06 in Trebon (Czech Republic), at Animadrid '06 (Spain) and at CICDAF 2006 in China.

They made "IdentiKat" which is a creative app for children that offers an active and engaging experience in which imaginary cats come to life from pieces of fabric, colorful buttons, old pins, precious fabrics. USA Children Technology magazine awarded it with "Editor's choice 2013."

In 2018 Cristina and Francesco won the Pulcinella Award for lifetime achievement.

Cristina's photos



Cristina's Studio



Cristina and the Circus Wizard



Cristina and the Dragon Tommasone



Cristina at Salone del Libro di Torino



Cristina at work





Scissors & Glue





At Fiera del Libro per Ragazzi di Bologna - 2017



Cristina in her booth in Bologna - 2014



Encounter at the Fair



More in Bologna



Nanjing 2014 - Cristina together with Francesco



Mirò the Cat in Zhengzhou - Henan Technology 2016



Zhengzhou children invent cats together with Cristina

Visit to Hoo Hoo Store

Beijing 2016 - Children's Illustration Exhibition





2016 - Museum of Modern Art - Tiananmen Square

The visit of Chinese Guests - 2017





Chinese Shadows Mirò the Cat



Chinese books Mirò the Cat

Pulcinella Award - 2018



Cartoons on the Bay

Delighted by the award received





Cartoons on the Bay



The award ceremony



Cristina and Francesco in their studio



Looking to the future



Marco Polo - Father's arrival in Venice



Marco Polo - At work in the store



Marco Polo - Piazza San Marco



Marco Polo - Meeting the Doge



Marco Polo - Venice by moonlight



Marco Polo - The Carazan palace



Marco Polo - The Waters of Pamukkale



Marco Polo - The Emperor's Tomb - 1



Marco Polo - The Emperor's Tomb - 2



Marco Polo - On the streets of Beijing



Marco Polo - The Imperial Palace



Marco Polo - The Emperor's banquet



Marco Polo - The Emperor and his Court

LIST OF BOOKS BY CRISTINA & FRANCESCO

Aladino alla corte del sultano, Aprile, Torino, 1973
La Giovanna a fumetti, Einaudi, Torino, 1974
La figura dell'uomo, Zanichelli, Bologna, 1976
La ricerca dell'ambiente, Zanichelli, Bologna, 1977
Comunicazione di massa, Zanichelli, Bologna, 1977
La Giovanna nel bosco, Edizioni EL, Trieste, 1978
Mi piace disegnare - per la prima elementare, Mondadori, Milano, 1980
Mi piace disegnare - per la seconda elementare, Mondadori, Milano, 1980
Mi piace disegnare - per la terza elementare, Mondadori, Milano, 1980
La Giovanna e Tommasone, Edizioni EL, Trieste, 1981
Arte e comunicazione, Zanichelli, Bologna, 1981
Porcellina e il suo amico lupetto, Edizioni EL, Trieste, 1982
Porcellina e lupetto in cerca di funghi, Edizioni EL, Trieste, 1982
Giovanna sogna un drago, Edizioni EL, Trieste, 1982
Giovanna sogna tanti giochi, Edizioni EL, Trieste, 1982
Giovanna sogna la campagna, Edizioni EL, Trieste, 1982
Mi piace scrivere - La realtà, Mondadori, Milano, 1983
Mi piace scrivere - La fantasia, Mondadori, Milano, 1983
Mi Piace disegnare e colorare, Mondadori, Milano, 1984
Mi piace colorare, Mondadori, Milano, 1984
Mi piace disegnare e colorare tante casette, Mondadori, Milano, 1984
Mi piace disegnare e colorare tante macchinine, Mondadori, Milano, 1984
Mi piace colorare i cibi più buoni, Mondadori, Milano, 1984
Mi piace colorare i giocattoli più divertenti, Mondadori, Milano, 1984
Mi piace colorare gli sport più appassionanti, Mondadori, Milano, 1984
Mi piace colorare gli animali di tutto il mondo, Mondadori, Milano, 1984
Giovanna all'assedio del castello, Mondadori, Milano, 1984
Tommasone fa festa, Edizioni EL, Trieste, 1984
Tommasone in fattoria, Edizioni EL, Trieste, 1984
Tommasone dentro l'acqua, Edizioni EL, Trieste, 1984
Giovanna alla festa del borgo, Mondadori, Milano, 1985
Willkommen Wilko, Ravensburger, Zurigo, 1985
Educazione all'immagine nella scuola elementare, Zanichelli, Bologna, 1986
Tommasone è un artista, Edizioni EL, Trieste, 1986
Tommasone resta in casa, Edizioni EL, Trieste, 1986
Tommasone in montagna, Edizioni EL, Trieste, 1986

Saggi:

Dalla televisione al libro, Einaudi, Torino, 1988

Istruzioni per l'uso della televisione - Bambini e tv: una guida per genitori e insegnanti, Einaudi, Torino, 1990

Mi piace disegnare (5 album), Mondadori, Milano, 1986

Mi piace la tv 1 e 2, Mondadori, Milano, 1988

Nella serie Ciccio è cucciolo:

Ciccio si lava, Mondadori, Milano, 1988

Ciccio mangia, Mondadori, Milano, 1988

Ciccio dorme, Mondadori, Milano, 1988

Sono contento, Mondadori, Milano, 1988

Si fa così, Mondadori, Milano, 1988

Ci riesco!, Mondadori, Milano, 1988

Ciccio lavora, Mondadori, Milano, 1988

Ciccio a tavola, Mondadori, Milano, 1988

Ciccio gioca, Mondadori, Milano, 1988

Ciccio in auto, Mondadori, Milano, 1989

Ciccio in barca, Mondadori, Milano, 1989

Ciccio in treno, Mondadori, Milano, 1989

La pappa di Ciccio, Mondadori, Milano, 1989

La nanna di Ciccio, Mondadori, Milano, 1989

I giochi di Ciccio, Mondadori, Milano, 1989

Nella serie Gioco con Giovanna:

Il mio amico, Mondadori, Milano, 1988

Che tempo fa, Mondadori, Milano, 1988

Buon compleanno!, Mondadori, Milano, 1988

Al mare con Giovanna, Mondadori, Milano, 1988

In campagna con Giovanna, Mondadori, Milano, 1988

In montagna con Giovanna, Mondadori, Milano, 1988

La foresta di Giovanna, Mondadori, Milano, 1988

La città di Giovanna, Mondadori, Milano, 1988

Il borgo di Giovanna, Mondadori, Milano, 1988

Nella serie Imparo con Tommasone:

Tanta voglia di leggere, Mondadori, Milano, 1988

Tante parole da conoscere, Mondadori, Milano, 1988

Tante cose da osservare, Mondadori, Milano, 1988

Tante cose da leggere, Mondadori, Milano, 1988

Tanta voglia di scrivere, Mondadori, Milano, 1988

CONTINUE

List of books by Cristina & Francesco - 2

Tutte le lettere dell'alfabeto, Mondadori, Milano, 1988
Tanti segni per cominciare, Mondadori, Milano, 1988
Dalla A alla Z, Mondadori, Milano, 1988
Tante cose da contare, Mondadori, Milano, 1988
Tutti i numeri fino al 10, Mondadori, Milano, 1988
Tante cose da copiare, Mondadori, Milano, 1988

Da zero a dieci, Mondadori, Milano
Tanti modi per disegnare, Mondadori, Milano, 1988
Tante cose da incollare, Mondadori, Milano, 1988
Tanti disegni da colorare, Mondadori, Milano, 1988
Tanti disegni da completare, Mondadori, Milano, 1988
Il giorno del compleanno, Mondadori, Milano, 1990
Tanti numeri, Mondadori, Milano, 1990
Calcoli semplici, Mondadori, Milano, 1990
Tanti confronti, Mondadori, Milano, 1990
Dove e quanto, Mondadori, Milano, 1990
Causa ed effetto, Mondadori, Milano, 1990
Tante forme diverse, Mondadori, Milano, 1990
Forme geometriche, Mondadori, Milano, 1990
Forme naturali, Mondadori, Milano, 1990
Tanti colori per una casa, Mondadori, Milano, 1990
Tanti colori mescolati, Mondadori, Milano, 1990
Tanti quadretti colorati, Mondadori, Milano, 1990

Nella serie Libri ricomponibili
Grandi e piccoli, Mondadori, Milano, 1989
Sopra e sotto, Mondadori, Milano, 1989
I colori, Mondadori, Milano, 1989

Nella serie Ambienti
La tigre e i suoi amici, Mondadori, Milano, 1990
L'orso e i suoi amici, Mondadori, Milano, 1990
La foca e i suoi amici, Mondadori, Milano, 1990
Il leone e i suoi amici, Mondadori, Milano, 1990

Nella serie Aprimpagina
Nel giardino di Ciccio, Mondadori, Milano, 1990
Nello stagno di Ciccio, Mondadori, Milano, 1990
Nel mare di Ciccio, Mondadori, Milano, 1990
Nella caverna di Ciccio, Mondadori, Milano, 1990

Nella serie Leggo e coloro:

Giovanna e il fazzoletto rubato, Mondadori, Milano, 1990
Tommasone alla grande festa, Mondadori, Milano, 1990
Ciccio perso nel bosco, Mondadori, Milano, 1990
Tommasone e il lago ghiacciato, Mondadori, Milano, 1990
Porcellina e Lupetto nel gelido inverno, Edizioni EL, Trieste, 1991
Tutto da colorare, Mondadori, Milano, 1990
Giardino, Mondadori, Milano, 1990
Fattoria, Mondadori, Milano, 1990
L'armadio dei vestiti, Mondadori, Milano, 1990
L'armadio delle stoviglie, Mondadori, Milano, 1990
Casa, Mondadori, Milano, 1992
Scuola, Mondadori, Milano, 1992
Presepio, Mondadori, Milano, 1992
Mi piace la biblioteca, Fatatrac, Firenze, 1992
Criceto in biblioteca, Bibliografica, Milano, 1992

Nella serie PIXI

Susanna und ihr Drachenfreund-Im Sommer, Carlsen, Amburgo, 1992
Susanna und ihr Drachenfreund-Im Winter Carlsen, Amburgo, 1992
Susanna und ihr Drachenfreund-Im Fruhling Carlsen, Amburgo, 1992
Susanna und ihr Drachenfreund-Im Herbst Carlsen, Amburgo, 1992
Susanna hat geburtstag Carlsen, Amburgo, 1993
Heute spielen wir Schule Carlsen, Amburgo, 1993
Muao il gatto tigre, Editrice Piccoli, Torino, 1993
Il covo dei pirati, Mondadori, Milano, 1993
La casa delle streghe, Mondadori, Milano, 1993
La foresta dei draghi, Mondadori, Milano, 1993
La caverna degli orchi, Mondadori, Milano, 1993
Lea e Ruggi a caccia di elefanti, Editrice Piccoli, Torino, 1994
Poppo, l'ippopotamo curioso, Editrice Piccoli, Torino, 1994
Chi è Mini?, San Paolo, Milano, 1994
Cosa sa Mini?, San Paolo, Milano, 1994
Cosa fa Mini?, San Paolo, Milano, 1994
Il laboratorio dei misteri, Mondadori, Milano, 1994
Il bosco dei lupi mannari, Mondadori, Milano, 1994
La grotta della sirena, Mondadori, Milano, 1994
Il palazzo dei fantasmi, Mondadori, Milano, 1994
Ursinox, Mondadori, Milano, 1994
La Giovanna nel Medioevo, Editrice Piccoli, Torino, 1995
Belgin a Istanbul, Mondadori, Milano, 1995

CONTINUE

List of books by Cristina & Francesco - 3

L'acqua, Giunti, Firenze, 1995

Mi piacciono i libri, Fatastrac, Firenze, 1995

Ho paura, Editrice Piccoli, Torino, 1995

La Giovanna nel bosco, Einaudi Ragazzi, Trieste, 1995

La mia storia, Giunti, Firenze, 1996

Il libro nel televisore, Fatastrac, Firenze, 1996

Io suono la tromba, Editrice Piccoli, Torino, 1995

La Giovanna sogna un drago, Einaudi Ragazzi, Trieste, 1995

Vado a scuola, Emme edizioni, Trieste, 1996

Nella serie Biblioteca della Volpe:

Giovanna nel Medioevo, Editrice Piccoli, Torino, 2002

Giovanna alla festa del borgo, Editrice Piccoli, Torino, 2003

Nella serie I sogni di Giovanna:

Ladro di torte, De Agostini, Novara, 2003

Nemico dei libri, De Agostini, Novara, 2003

Stelle del cielo, De Agostini, Novara, 2003

Tappeto volante, De Agostini, Novara, 2003

Il grande libro di Tommasone, De Agostini, Novara, 2003

La Giovanna nel bosco, Edizioni EL, Trieste, 2003

Nella serie Coloro con Giovanna:

Animali, Editrice Piccoli, Torino, 2003

Cibi, Editrice Piccoli, Torino, 2003

Giocattoli, Editrice Piccoli, Torino, 2003

Sport, Editrice Piccoli, Torino, 2003

Apriti Circo!, Carthusia, 2013

Nella serie Illustrati pubblicati da Gallucci:

Aladino (con dvd), Gallucci, 2008

La Creazione, Gallucci, 2008

Il Presepio pop-up, Gallucci, 2009

La Creazione DVD, Gallucci 2010

Calendario dell'avvento (con dvd), Gallucci, 2010

La Gioia della Creazione, Gallucci/Bottari Lattes, 2011

Giochi di Prestigio, Gallucci/Comune di Bra, 2013

Serie "Mirò the Cat" - Henan Science & Technology Press 2018

Giochiamo con la creta

Gli ombrelli colorati

Cadono le foglie

Festa in maschera

ILUSTRAZIONI - Cristina Làstrego e Francesco Testa -

AA.VV., Oh Susanna, A.G.A., Cuneo, 1971

P.Sissa, Storia di una scimmia, Einaudi, Torino, 1972

A.Barilli, Capitan Doderò, Einaudi, Torino, 1972

N.Orengo, Nochenò, Einaudi, Torino, 1972

B.Chiesa-G.Giardinello, La ricerca geografica, Aristeia, Milano, 1974

N.Orengo, Raccontondo, Emme, Milano, 1975

CON ALTRI AUTORI:

Conformismo e contestazione nel libro per ragazzi: storia e sperimentazione, Capelli, Bologna, 1978

Inventafiabe, Emme, Milano, 1975

Das grosse Buch von kleinen Baren, Benzinger, Zurigo, 1980

Guida bibliografica Mostra del libro per ragazzi, Capelli, Bologna, 1981

L'inventagiochi, Vallardi, Milano, 1983

F. Passatore, Mi piace fare teatro 1 e 2, Mondadori, Milano, 1987

Paola Dagna Campagnoli, Io lettore, Il Capitello, Torino, 1998

**RITORNA**



The Circus

Formato 53 x 1' 30" HD

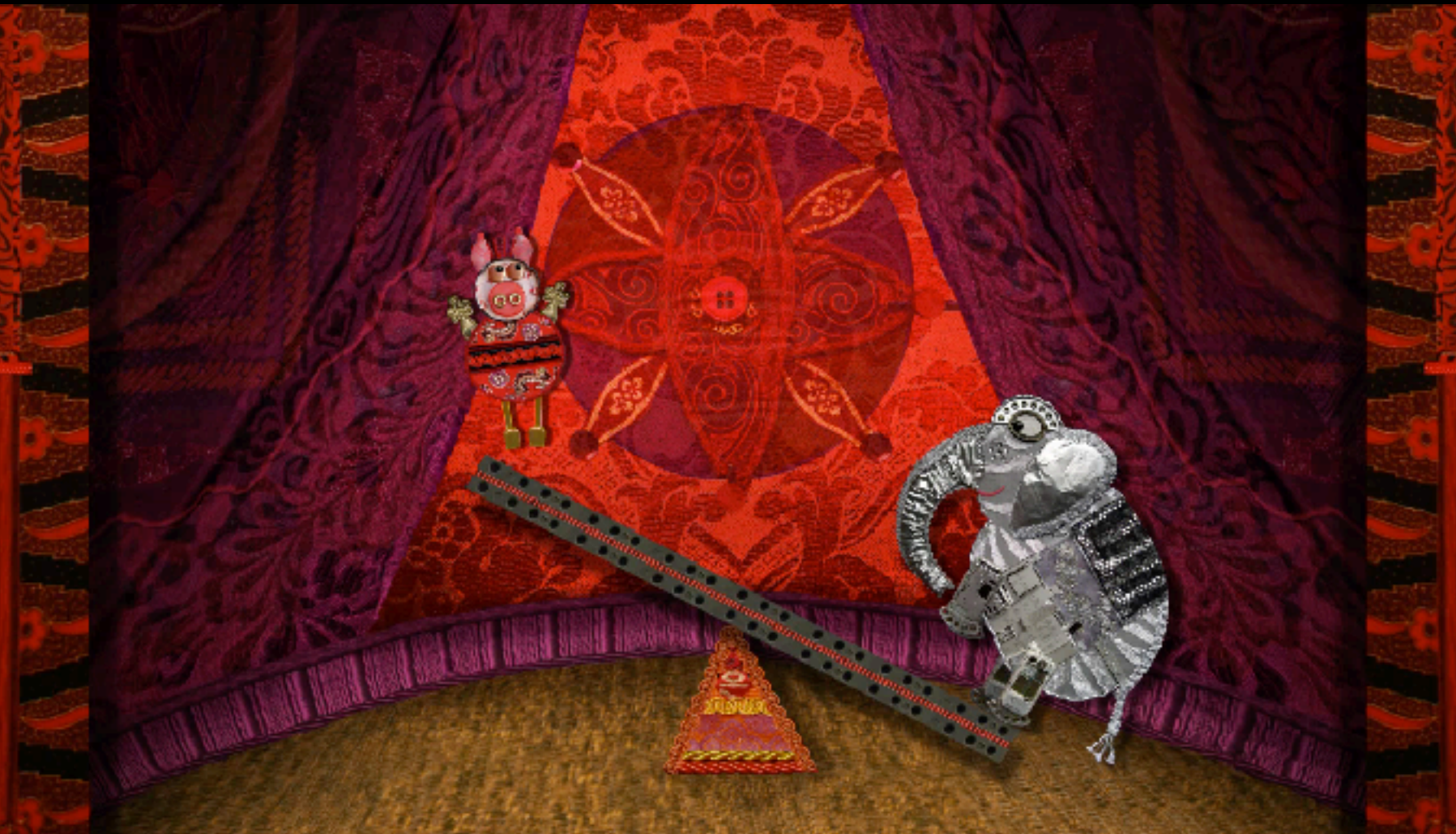
Prodotto da Làstrego & Testa Multimedia S.r.l.

Realizzato da Làstrego & Testa Multimedia S.r.l.

Target 0-5 anni

Lingue: solo musica





The Circus

Scraps of paper, fabric, buttons and other unexpected materials give life to an animated theater that leaves you speechless.

In Cristina Làstrego and Francesco Testa's circus, acrobats, clowns, exotic and domestic animals play freely together and perform amazing acts.

And here are ducks, mice, cats and piglets, performing their numbers next to horses, lions and elephants.





La Creazione

Formato: 1X 6' HD

Prodotto da: Gallucci Editore e Lastrego & Testa Multimedia

Diritti televisivi: Lastrego & Testa Multimedia

Realizzato da: Làstrego & Testa Multimedia

Lingue: solo musica





THE CREATION

A digital cut paper animation on the oldest subject in the world realized starting from Cristina Làstrego's illustrations for the book of the same name written by Carlo Fruttero.

The music is by Lorenzo Marini.

Book and animation in DVD form have been published by Gallucci.



The "Adventures of Aladdin" (26x13') are a series of animated drawings created by Làstrego & Testa Multimedia, inspired by the work of Emanuele Luzzati. They were co-produced with RAI Fiction and aired as part of RAI 3's children's programming. They later became a book ("Aladino") published by Gallucci Editore, with a DVD attached that contains the first four episodes of the TV series.



**Scenes from
"Aladdin and the Singing Tree"**



Amita in the Abandoned Temple 2013

